

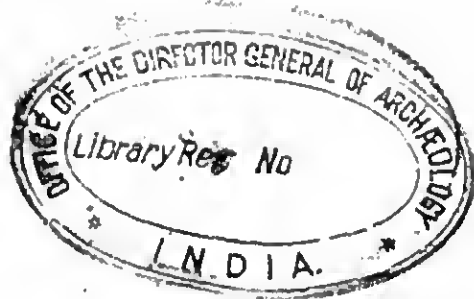
GOVERNMENT OF INDIA  
ARCHAEOLOGICAL SURVEY OF INDIA  
ARCHAEOLOGICAL  
LIBRARY

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ACCESSION NO. 13615

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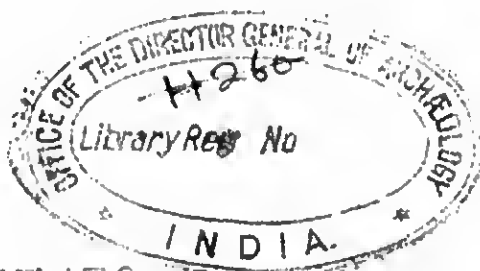




# CINCINNATI MUSEUM :: ASSOCIATION



## TWENTY-EIGHTH ANNUAL REPORT



067.10977172

C. M. A.

FOR THE YEAR ENDING DECEMBER 31, 1908

**CENTRAL ARCHAEOLOGICAL  
LIBRARY, NEW DELHI.**

**Acc. No** ..... 13615 .....

**Date** ..... 6.8.1962 .....

**Call No** ..... 469.909.77178 .....

C.M.A.

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# The Cincinnati Museum Association

## RECEIVES

Endowments and gifts of money to be applied to general or specific purposes in the Museum and Academy; and,

Gifts and loans of objects of all kinds, that come within the scope of the Museum.

The isolated location of the buildings in Eden Park, their fireproof construction, and the constant care of the collections day and night, must commend the Museum as a safe depository for works of art, either permanently, or during the temporary absence of owners from their homes.

\*\*\*

## FORM OF BEQUEST.

I do hereby give and bequeath to the

CINCINNATI MUSEUM ASSOCIATION

in the City of Cincinnati, Hamilton County, Ohio,

.....

.....

.....

(Bequests may be made in money, books, paintings, sculpture, and all other objects of art).

# TRUSTEES.



	TERM EXPIRES
CHARLES P. TAFT, : : : : : :	1910
PETER G. THOMSON, : : : : : :	1910
E. P. HARRISON, : : : : : :	1911
CHARLES J. LIVINGOOD, : : : : : :	1911
NATHANIEL HENCHMAN DAVIS, : : : : : :	1912
J. G. SCHMIDLAPP, : : : : : :	1912
L. A. AULT, : : : : : :	1913
W. W. TAYLOR, : : : : : :	1913
M. E. INGALLS, : : : : : :	1914
WILLIAM WORTHINGTON, : : : : : :	1914
LEOPOLD MARKBREIT, Mayor.	} Trustees on behalf of the City.
EDWARD GOEPPER,	
WILLIAM VON STEINWEHR,	

*President.*

M. E. INGALLS.

*Vice-President.*

CHARLES P. TAFT.

*Treasurer.*

W. W. TAYLOR.

*Director and Secretary.*

J. H. GEST.

*Cashier.*

HENRY J. KOCH.

*Librarian.*

ELIZABETH KELLOGG.

*Curators.*

L. H. MEAKIN, : : :	Honorary Curator of Paintings.
C. J. BARNHORN, : :	Honorary Curator of Sculpture.
PHILIP HINKLE, :	Honorary Curator of American Archaeology.
J. W. BULLOCK, : :	Honorary Curator of Book Plates.

# STANDING COMMITTEES.

FOR 1909-1910.



## FINANCE.

CHARLES P. TAFT, ✱ ✱  
NATHANIEL HENCHMAN DAVIS,  
L. A. AULT,  
PETER G. THOMSON,  
W. W. TAYLOR, *Treasurer, ex-officio.*

## LAW.

WILLIAM WORTHINGTON, ✱  
CHARLES P. TAFT,  
LEOPOLD MARKBREIT, *Mayor.* ✱

## BUILDINGS AND GROUNDS.

J. G. SCHMIDLAPP, ✱  
WILLIAM VON STEINWEHR,  
E. P. HARRISON,  
WILLIAM WORTHINGTON,  
EDWARD GOEPFER. ✱

## CLASSIFICATION.

W. W. TAYLOR, ✱  
M. E. INGALLS,  
C. J. LIVINGOOD,  
J. H. GEST, *Director, ex-officio.* ✱

## ART ACADEMY.

W. W. TAYLOR, ✱  
C. J. LIVINGOOD,  
E. P. HARRISON,  
J. H. GEST, *Director, ex-officio.*  
M. E. INGALLS, *ex-officio.* ✱ ✱

## BY-LAWS.



### I.

The Annual Meeting of the Association shall be held on the first Monday in March in each year.

### II.

The Board shall elect annually from their own number a President, Vice-President and Treasurer, and appoint a Director, a Secretary and a Cashier, and such other officers as may from time to time be deemed necessary, and define their duties and fix their compensation.

### III.

The stated meetings of the Board of Trustees shall be held on the second Tuesday of each month, at 4 p. m. Special meetings may be called by the President, upon the written request of three members.

### IV.

Five members of the Board shall constitute a quorum, and it shall require five affirmative votes to approve any proposition.

### V.

There shall be the following Standing Committees, of not less than four members each, to be appointed annually by the President, and the Director shall be *ex-officio* a member of such Committees as the President may designate:

- |                           |                    |
|---------------------------|--------------------|
| 1. Finance.               | 4. Classification. |
| 2. Law.                   | 5. Art Academy.    |
| 3. Buildings and Grounds. |                    |

## VI.

The Treasurer and Cashier shall give bond in such sums as the Board of Trustees shall require. The Treasurer shall be the custodian of the endowment funds of the Association, and pay the income therefrom each month to the Cashier. The Board shall designate the bank or banks where the funds of the Association shall be deposited.

## VII.

The Cashier shall receive from the Treasurer the income from endowments and collect receipts from all other sources and deposit the same in the name of the Association in the designated bank or banks, to be disbursed on his check. He shall pay all bills after they have been audited by the Finance Committee and approved by the Board and shall make a monthly report to the Board of receipts and expenditures.

## VIII.

No object shall be received into the Museum without first having been accepted by the Committee on Classification, and then approved by the Board; and no object shall be received on deposit conditionally, except on the approval of the Board. No object which shall have been received, accepted and approved, as provided for in this article, shall ever be loaned by the Museum Association to any person or Association, or ever removed from the buildings of the Association for temporary exhibition elsewhere.

## IX.

These By-laws may be altered or amended at any stated meeting of the Board of Trustees.

## REPORT OF THE TRUSTEES.



January 1, 1909.

*To the Shareholders:*

In last year's report reference was made to two bequests under the will of Mary P. Ropes and the will of Eliza O. Ropes. The first of these was turned over to the Museum by the executors, being 172 shares of Maine Central Railroad stock of a par value of \$17,200 but with a present market value of \$33,540, that being the valuation fixed in the appraisement of her estate. Following the conservative custom of the Museum the bequest will appear at its par value, though its actual value to-day is practically double. As no conditions are attached to this bequest the income is available for general administration. It is expected that during the current year the other bequest namely that of Eliza O. Ropes, the same in amount, will also be turned over.

The Trustees have been notified that under the will of the late John Joseph Emery certain paintings collected by him and now in his former residence in New York City have been bequeathed to the Association, likewise the sum of \$200,000 to be held as an endowment for the care of his collection of paintings and for the purchase of additions thereto, with the condition that no painting shall be bought for a sum less than \$2,000 and that his collection shall be kept together. No preference is expressed as to the kind of paintings to be bought, this being left entirely to the judgement of the Board. The manifest intention, however, is to build up and care for a collection of paintings of unusual value artistically. This very important bequest by a former resident of Cincinnati will be far reaching in its influence upon the development of the galleries of the Museum, providing the means for a continuous growth. The present Emery collection is said to contain about fifty paintings.

The conditions of the Emery bequest require the Association to raise in some manner a building fund for additional galleries,

as the existing building is already very much overcrowded, indeed quite incapable of caring for the collections already in possession of the Association. The Emery endowment cannot be used for building purposes, the income only being available and that for the care and maintenance as well as the purchase of additional paintings, as already stated. In the general plan for future buildings adopted by the Board some time ago the extension of the west wing toward the north would seem most economically to provide the additional space required and at the same time to give some relief to the congestion of other collections. No plans have been drawn for this wing nor estimates of its cost made, but in a general way it is thought that about \$100,000 will be required.

As compared with 1907 the fiscal reports for the year 1908 show a return to normal expenditures. The opening of the Emma Louise Schmidlapp building has necessarily caused a permanent increase in the expense of administration. To assist the Trustees in meeting this Mr. J. G. Schmidlapp has again generously contributed \$1,500 for the year, which makes the receipts in the Museum available for administration purposes somewhat in excess of the expenditures. But this balance is reduced to a deficit in the Academy department, due to a slight decline in money received from tuitions under the influence of general business depression. The general result on administrative accounts is a surplus balance of \$536. To this is added \$500 of annual members' dues remaining after an expenditure of a thousand dollars for the purchase of works of art, making a total credit balance on the year of \$1,061 in a grand total of receipts amounting to \$47,688, or slightly over two per cent. This credit balance of \$1,061 for 1908 is to be compared to a debit balance of excess of expenditure in 1907 amounting to \$7,304.

The annual membership continues disappointingly small, though slightly larger than in 1907. It would seem that a much greater number of people in Cincinnati ought be willing to contribute as annual members, especially as the Board has continued to reserve the dues received from members for the purchase of objects of art.

Late in 1908 the Board lost by death one of its most devoted members, one of the most constant friends of the Association, a man always willing to aid generously in personal service and in

substantial gifts toward promoting our work. The cause of art has lost much in the lamented death of Daniel H. Holmes.

In submitting the accompanying reports we ask your consideration of the needs of the Museum and of the Art Academy, and would again impress upon the citizens of Cincinnati the very great influence upon their cultural welfare exerted by institutions devoted to the high ideals of art.

Respectfully submitted

M. E. INGALLS, *President.*

## SUMMARY OF ACCOUNTS, 1908.



	Receipts	Expenditures
<b>MUSEUM—ENDOWMENT INCREASE:</b>		
Bequest of Mary P. Ropes—Maine Central R. R. Stock, Par Value.....	\$17,200.00	\$17,200.00
(Market Value \$33,540).		
<b>MUSEUM AND ACADEMY.</b>		
Grand Total Receipts, income from all sources	46,188.61	
Contribution from Mr. Schmidlapp .....	1,500.00	
Grand Total Expenditures of all income funds		\$46,627.21
Balance .....		1,061.40
	<u>\$46,188.61</u>	<u>\$46,627.21</u>
<b>MUSEUM.</b>		
Endowment Increase as above, Mary P. Ropes, Maine Central R. R. Stock .....	17,200.00	17,200.00
<b>GENERAL ADMINISTRATION.</b>		
Income from Treasurer, unrestricted funds .....	17,224.26	
Admissions, Catalogues, etc., Cashier .....	<u>2,952.85</u>	
Year's total receipts available for administration	20,177.11	
Year's total expense of administration.....		20,355.09
Contribution from Mr. J. G. Schmidlapp toward maintenance of new building.....	1,500.00	
Balance, Surplus and Deficit Account. Surplus	1,322.02	
<b>SPECIAL FUNDS.</b>		
Annual Members' Dues, Purchase Fund.....	1,500.00	
Works bought with this fund.....		1,000.00
Appleton Endowment Income, Library Fund...	23.00	
Purchases made with this fund.....		.00
Capital and Accretions, 3 shares stock returned.	3.00	
	<u>\$40,403.11</u>	<u>\$38,555.09</u>

# SUMMARY OF ACCOUNTS, 1908.



	Receipts	Expenditures
<b>ACADEMY.</b>		
<b>GENERAL ADMINISTRATION.</b>		
Income from Treasurer, unrestricted funds .....	\$15,320.08	
Tuitions, Supplies, etc., Cashier.....	<u>8,565.42</u>	
Year's total receipts available for administration .....	23,885.50	
Year's total expense of administration .....		24,672.18
Balance, Surplus and Deficit Account. Deficit .....	786.68	
<b>SPECIAL FUNDS.</b>		
<i>Louise Ingalls Memorial Fund—Scholarships:</i>		
Income from this fund .....	600.00	
Expended on Scholarships by Cashier.....		<u>599.94</u>
	<u>\$24,485.50</u>	<u>\$25,272.12</u>
Museum Totals from above .....	40,403.11	38,555.09
Academy Totals from above .....	<u>24,485.50</u>	<u>25,272.12</u>
Grand Total Receipts .....	64,888.61	
Grand Total Expenditures .....		63,827.21
Balance .....		<u>1,061.40</u>
	<u>\$64,888.61</u>	<u>\$64,888.61</u>

## CONDITION OF SPECIAL FUNDS AND SURPLUS JANUARY 1, 1909.

Appleton Fund Income Accumulations.....	78.04
Louise Ingalls Fund Income Accumulations.....	1,022.68
Annual Members Fund Accumulations.....	2,299.49
Capital and Accretions Accumulations.....	4,371.00
Balance, Surplus and Deficit Account. Accumulated Deficit .....	<u>3,057.66</u>

# REPORT OF THE TREASURER. FOR THE YEAR 1908.



Cash Balance in Bank January 1, 1908..... \$2,549.08

## RECEIPTS.

Endowment Account: Mary P. Ropes Bequest,  
172 Shares of Maine Central R. R.  
Stock (see note), Par Value..... 17,200.00

### Income—

Account Museum Administration Endow- ments .....	18,255.20	
Appleton Endowment .....	23.00	
Academy Administration Endowments .....	15,320.08	
Louise Ingalls Scholarship Endowment .....	600.00	34,198.28
Capital and Accretions, 8 shares stock released..		3.00
Emergency Fund collected.....		750.00
Call Loans from First National Bank.....		1,500.00
Annual Membership dues collected by Cashier and turned over to Treasurer.....		1,500.00
Chamber of Commerce Bond matured and paid off .....	500.00	4,253.00
Contribution from Mr. J. G. Schmidlapp account Maintenance of Schmidlapp Building...		1,500.00

## PAYMENTS.

Endowment Account: Mary P. Ropes Bequest,  
172 Shares of Maine Central R. R.  
Stock, Par Value..... 17,200.00

### To Cashier, for

Museum Administration.....	17,402.24	
Academy Administration.....	16,106.76	
Appleton Library Purchases.....	.00	
Annual Membership Fund Purchases.....	1,000.00	
Louise Ingalls Scholarships .....	599.94	35,108.94
Call Loans paid off (First National Bank).....		1,500.00
Interest on Outstanding Loans .....		691.57
Taxes on Geno St. Realty .....		314.37
Repairs on same.....		25.00
		54,839.88
Balance in Bank January 1, 1908.....		4,860.48

\$61,700.36    \$61,700.86

W. W. TAYLOR, Treasurer.

Note: This bequest is entered at the par value of the stock. The appraised value is \$33,540.00

# TRUST FUNDS—TREASURER.

في كل سنة

## INVESTMENTS DECEMBER 31, 1908.

### PERMANENT.

No.	Principal.
1. Longworth Leasehold I.....	\$120,000.00
2. Longworth Leasehold II.....	93,143.50
3. Longworth Leasehold III.....	158,487.50
4. Pitts., Pt. W. & C. Special Stock.....	40,000.00
8. Leasehold, Prospect Place, Avondale.....	10,000.00
9. Mortgage, Woodburn Ave., W. H.....	3,000.00
10. Leasehold, C. C. C. & St. L. Ry., Mill St.....	25,000.00
12. Leasehold, C. & O. Bridge, Water St.....	4,000.00
13. Leasehold, C. H. & D. Ry., Ivorydale.....	30,000.00
18. Leasehold, C. C. C. & St. L. Ry., John St.....	10,000.00
19. College of Music Trust Certificate.....	20,000.00
20. City of Tacoma, 10 5 per cent. Bonds.....	10,600.00
21. City of San Antonio, 10 4 1-2 per cent. Bonds.....	10,334.00
24. Realty, Gano and St. Clair Sta.....	24,688.71
25. Leasehold, Queen City Club.....	60,000.00
29. Leasehold, C. C. C. & St. L. Ry., Riverside.....	27,777.77
32. Temporary Investment.....	4,231.25
33. Temporary Investment.....	8,000.00
34. L. S. & M. S. Ry., 70 4 per cent. Deb. Bonds.....	65,954.00
35. N. Y. City, 34 shares 4 per cent. Corporate Stock.....	34,686.47
36. Maine Central R. R. Co., 8 per cent. Stock.....	17,200.00
Total investments.....	<hr/> 777,103.20

### UNINVESTED CASH.

Deposited in First National Bank.....	4,860.48
	<hr/> \$781,963.68
Annual Income.....	<hr/> \$35,061.24

W. W. TAYLOR, Treasurer.

## REPORT OF THE CASHIER.

FOR THE YEAR ENDING DECEMBER 31, 1908.



## RECEIPTS.

## MUSEUM.

Receipts from Treasurer:		
Income from unrestricted funds .....	\$17,224.26	
Surplus and Deficit Account—Advances	177.98	
Appleton Library Fund .....	.00	
Annual Members' fees—Purchase Fund.	1,000.00	18,402.24
Admissions .....		2,626.70
Catalogues .....		150.73
Sundry Receipts .....	175.42	21,355.09

## ACADEMY.

Receipts from Treasurer:		
Income from unrestricted funds .....	15,320.08	
Surplus and Deficit Account—Advances	786.68	
Louise Ingalls Scholarship Fund .....	599.94	16,706.70
Tuition .....		5,749.00
Supplies .....		2,343.92
Sundry Receipts .....	472.50	25,272.12
		<u>\$46,627.21</u>

## REPORT OF THE CASHIER—Continued.

## PAYMENTS.

## MUSEUM.

Salaries.....	\$13,509.98	
Cases.....	214.18	
Property.....	239.88	
Library.....	484.30	
Catalogues.....	142.12	
Fuel.....	738.13	
Light.....	34.41	
Stationery and Printing.....	366.91	
Advertising.....	92.56	
Building Repairs.....	428.73	
Expense, viz:		
Transportation, including Special Exhibitions..	2,070.00	
Postage and Telegrams.....	324.54	
Work Shop Expenses.....	484.91	
Installation.....	121.73	
Extra Labor.....	6.67	7.32
Ice.....	43.40	130.53
Traveling.....	211.50	237.41
Telephone, etc.	93.81	132.05
	4,103.89	20,333.09
Works of Art purchased out of Annual Membership Fund.....	1,000.00	
Library purchases out of Appleton Fund.....	.00	1,000.00
		<u>21,333.09</u>

## ACADEMY.

Salaries.....	15,579.56	
Furniture.....	6.28	
Life Models.....	1,409.30	
Supplies.....	2,054.96	
Fuel.....	829.93	
Light.....	53.20	
Stationery and Printing.....	186.16	
Library.....	47.90	
Building Repairs.....	115.31	
Advertising.....	422.60	
Home Scholarships.....	416.61	
Locker Refund, Sundry Receipts.....	93.00	
Expense, viz:		
Annual Exhib'n.....	104.86	Cleaning..... 179.99
Furnishings.....	85.54	Transportation... 182.40
Postage, etc.....	85.12	Summer Term... 777.57
Telephone, etc.....	108.74	Care of Grounds.. 1,614.13
Extra Labor.....	6.00	Lectures..... 30.00
Ice.....	30.10	Sundries..... 228.90
		3,433.37
		<u>24,672.18</u>
Louise Ingalls Scholarships.....	599.94	25,272.12
		<u>\$46,627.21</u>

## REPORT OF THE CASHIER—Continued.



## MUSEUM ASSOCIATION BALANCE SHEET.

JANUARY 1, 1909.

MUSEUM.	Assets.	Liabilities.
Capital and Accretions.....	\$4,371.00	
Charles W. West Endowment.....	172,500.00	
R. R. Springer Endowment.....	40,000.00	
General Endowment.....	38,178.60	
A. L. Harbeson Endowment.....	500.00	
Sallie Harbeson Endowment.....	500.00	
Elizabeth H. Appleton Endowment.....	500.00	
A. T. Goshorn Endowment.....	5,000.00	
Thomas J. Emery Free Day Endowment.....	100,000.00	
Mary P. Ropes Endowment.....	17,200.00	374,378.60
Building.....	834,416.11	
Building—Emma Louise Schmidlapp Wing.....	150,000.00	
Property—Donations.....	166,505.95	
Property—Purchases.....	58,200.48	
Cases.....	15,587.62	
Library—Museum.....	6,398.13	
Library—Appleton.....	398.31	
Works of Art purchased out of Annual Members Purchase Fund.....	13,693.95	
Furniture.....	2,241.36	747,441.91
Museum Fund: Building and Contents.....		747,441.91
Accumulations of Income on Account Appleton Library Fund.....	78.04	
Annual Members Purchase Fund.....	2,299.49	2,377.53
Building Alterations.....		9,530.87
Emergency Fund.....	7,900.00	
Surplus and Deficit Account. Deficit.....		3,057.66
ACADEMY.		
Joseph Longworth Endowment.....	371,631.00	
R. R. Springer Endowment.....	11,371.40	
Louise Ingalls Endowment.....	10,000.00	393,002.40
Building (David Sinton Gift, \$75,944.00).....	97,175.58	
Property.....	3,449.60	
Library.....	1,067.74	
Furniture.....	4,367.54	106,060.46
Academy Fund: Building and Contents.....		106,060.46
Louise Ingalls Fund Accumulations.....	1,022.68	
Call Loans, First National Bank.....	11,500.00	
Trust Funds: In hands of Treasurer.....		781,963.68
	<u>\$1,648,054.58</u>	<u>\$1,648,054.58</u>

HENRY J. KOCH, Cashier.

## REPORT OF THE DIRECTOR.



January 1, 1909.

The notable occurrence of the year is the bequest of the late John Joseph Emery, creating a fund of two hundred thousand dollars as an endowment for the purchase and care of a collection of paintings to bear his name, and giving the Museum as a nucleus about fifty canvases which he had gathered in his New York residence. Approximately eight thousand dollars a year will be available for expenditure upon the Emery collection. With the lapse of years this will build up an important gallery of paintings. Mr. Emery's concern for the quality of the works to be bought is reflected in his imposing the condition that no canvas shall be acquired for a less sum than two thousand dollars.

In the selection of the paintings to be bought with this fund the Trustees will have the same careful professional advice that has enabled them to acquire the excellent examples of current American art which for some years past have been bought with the proceeds of the Annual Membership fund. There is no restriction as to the nationality of the work to be purchased, and the Trustees will be free to buy anything that may be desirable. The canvases from which selections will be made under the price limit imposed by Mr. Emery will necessarily be among those whose commercial value has become fixed by a competition for their possession between collectors public and private. In this field as elsewhere the same opportunity exists for judicious selection according to artistic merit purely.

The price of a work of art often fails to indicate its artistic value, and cases will arise where this limitation will prevent the purchase of excellent canvases whose value in terms of money is below Mr. Emery's limit, especially those of men rising in the esteem of artists whose professional judgement may be regarded as a just recognition of uncommon merit and a safe forecast of the more popular esteem that will later be expressed in higher prices. These purchases can be made as heretofore out of the Annual Membership fund or any other resources the Museum

may possess. The addition of an unrestricted endowment for the purchase of works of art is much to be desired.

When the paintings now in Mr. Emery's residence are received at the Museum it will be necessary to place them in a separate gallery. To set aside for this purpose one of the few galleries in the present building will seriously restrict the free exhibition space of the Museum as the building now is already quite unequal to the demands upon it. To set aside one of the existing galleries will mean that at least a considerable part of the special exhibition work will have to be abandoned. These exhibitions have become an important feature of practically all of the museums in the country; to curtail them would be a distinct loss of ground. The only solution will be the extension in some manner of our buildings, as is mentioned also in the report of the Trustees. Under the general plan for buildings thought out at the time Mr. Schmidlapp's building was erected it is possible to make extensions in a number of ways according to the means that may be provided by patrons of the Museum who may wish to contribute toward this building fund. The Director will gladly give to any one interested such information as may be desired in this connection.

This question of buildings is so important that frequent reference has in previous reports been made to the need of more galleries for practically all of the collections in the Museum. The matter was gone into quite fully last year and only a summary will be presented now in the following list of galleries needed.

### GALLERIES NEEDED.

There should be enough additional picture galleries to permit a systematic classification into the following groups:

Old Masters.

Copies of Old Masters.

French art of the nineteenth century.

German art, especially the Düsseldorf school so freely collected in Cincinnati some years ago.

The Lessing drawings in a room adjoining the Düsseldorf gallery.

The early American painters, including a collection representing the artistic development of Cincinnati.

The paintings of Frank Duveneck.

The works of Robert Blum.

Modern American painting generally.

Water colors, drawings, etchings, engravings and studies of various kinds already in the possession of the Museum requiring each one or more galleries.

In other departments the collections of pottery and porcelain and glass, those relating to metal work, textiles and the art industries generally, require from two to three times the space now available. The same is true of the ethnological and archæological collections, which are hopelessly packed into a few rooms.

This seems a long and imposing list of requirements, but it is literally true that the collections owned by the Museum require all of this space for their proper installation.

The Director wishes to express his appreciation of the assistance rendered in their various departments by Mr. L. H. Meakin, Honorary Curator of Paintings, Mr. C. J. Barnhorn, Honorary Curator of Sculpture, Mr. Philip Hinkle, Honorary Curator of American Archæology, and Mr. James W. Bullock, Honorary Curator of Book Plates.

### PURCHASES.

From the annual exhibition of American art: "Road to the Village" painted by E. W. Redfield; "An Autumn Field" painted by Theodore Wendel. Also two water color studies by John La Farge.

### DONATIONS.

The record for 1908 shows 34 donations of 1259 objects, listed in the appendix. This does not include the collection of about fifty paintings bequeathed by the late John Joseph Emery, mentioned elsewhere, but which have not yet been delivered to the Museum.

Prominent among the donors this year is again Mr. Frank Duveneck who gave a highly important "Landscape" by John H. Twachtman, an excellent three quarter length "Study of a Woman" by W. M. Chase, and two canvases by himself, namely a "Portrait study of John W. Alexander" when he was a pupil

of Mr. Duveneck, and the "Study head of a Young Man with black mustache and white ruff".

At the close of the special exhibition of the French Impressionists, lent by Messrs. Durand-Ruel and Sons of New York, Mr. George Durand-Ruel generously offered as a gift to the Museum one of a number of interesting canvases by the younger members of the school. The Committee chose Maxime Maufra's "Cutter in the Bay of Douarnenez", an admirable representation of this interesting artist.

For many years there has been in the Department of American Archaeology what is known as the Collis Collection of pottery and other objects (1107) from Madisonville. This was about to be removed by the owner when Mr. Harry M. Levy generously purchased and gave it to the Museum.

### LIBRARY.

#### Accessions during 1908.

##### Bound volumes

by gift	:	:	:	:	:	:	60	
purchase	:	:	:	:	:	:	92	
transferred, pamphlets into bound vols.							<u>45</u>	197

##### Pamphlets,— catalogues, reports of

other institutions, etc.	:	:	:	:	:	:	<u>482</u>	
								679

##### The Library now comprises

Bound volumes	:	:	:	:	:	:	3,253	
Pamphlets	:	:	:	:	:	:	<u>5,676</u>	
								8,929

The number of current periodicals is twenty-two.

Since the removal of the library to a wing in the Schmidlapp building excellent progress has been made in cataloguing and classifying the books and photographs. The use of the library has continued to gain, both on the part of students from the Academy and other visitors to the Museum in search of information supplementing that which the collections in the Museum offer. The library is essentially a reference library only, but in the interest of students of the Academy whose time is almost wholly taken up with studio work the experiment was made toward a limited circulation of books relating to the history of

art, and more particularly those artist biographies in which many reproductions of work occur. This circulation aims to aid the busy student of the Art Academy in familiarizing himself with those aspects of art which it is essential he should understand.

These uses of the library are sufficient to differentiate it from other libraries of more general scope with which a museum library does not pretend to compete, its purpose being to serve a limited public studying art from a point of view radically different from that of the general public. As the use of our library increases, the need of thus supplementing the collections in the Museum becomes more and more evident.

The efficient work of the librarian, Miss Jane Wright, in classifying and cataloguing the collection of books and photographs with reference to the actual needs of students, and her personal aid freely given to those seeking material for study is to be commended. It is to be regretted that Miss Wright has concluded to resign in order to accept the tempting offer as librarian to the art department of Princeton University. A successor will be appointed early in the year. Meanwhile the books will be accessible to all wishing to use them.

### LOANS.

Under this head are recorded all objects on deposit in the Museum subject to demand. Some have been here for twenty years; others appear and disappear within the year, forming part of the special exhibits. The accessions and returns reflect the activity of the administration in placing before visitors things which are thought to be interesting in various lines of artistic expression.

The total number of loans on hand January 1, 1908, was		473	comprising 11,383 objects.	
There were received in 1908		282	"	1,799 "
		755	"	13,182 "
Returned in 1908 : :		263	"	1,306 "
Remaining January 1, 1909		492	"	11,876 "

### SPECIAL EXHIBITIONS.

From month to month the Museum arranges to show special collections of some timely interest, usually concerning the work

of contemporary American artists. The number of these special exhibitions was quite large this season, appearing in the following order.

1. Twelfth Annual Exhibition of the Society of Western Artists.
2. Exhibition of twenty-nine oil paintings by Herman Dudley Murphy.
3. Exhibition of twenty-six oil paintings by Charles Morris Young.
4. Exhibition of thirty-two oil paintings by Elizabeth Wentworth Roberts.
5. Exhibition of paintings and pastels by the French Impressionists. Lent by Messrs. Durand-Ruel and Sons.
6. Exhibition of one hundred and fifty-eight paintings, mural decorations and studies by Kenyon Cox.
7. Exhibition of twenty oil paintings by Charles P. Gruppe.
8. Exhibition of forty-two oil paintings, water colors, drawings and decorative designs by George R. Barse.
9. Fourth Exhibition of the Cincinnati Chapter of the American Institute of Architects,— two hundred and three drawings, designs, etc.
10. Fifteenth Annual Exhibition of American Art. Paintings, water colors, pastels, drawings, designs, and sculpture. May 23rd to July 20th, and for the most part until September.
11. Exhibition of architectural and decorative work by Frederick S. Lamb, Charles R. Lamb, and Ella Condie Lamb. Thirty-four designs, etc.
12. Exhibition of Thirty-six water colors by Mrs. Annie G. Sykes and thirty-nine by Miss Emma Mendenhall.
13. Exhibition of twenty-nine oil paintings and seven water colors by L. H. Meakin.
14. Exhibition of thirty-one oil paintings by Alson S. Clark.
15. Exhibition of one hundred and thirty-four studies selected from the work of pupils of the Art Academy, Cincinnati.
16. Exhibition of one hundred etchings by Joseph Pennell belonging to the St. Louis Museum of Fine Arts; including five pen drawings lent by the Century Company and three lithographs lent by Frederick Keppel & Company.

# SUMMARY OF THE COLLECTIONS.

	December 31,	
	1907.	1908.
Number of objects owned by the Museum.		
From previous years : : :	52,303	
Acquired in 1908:		
By gift : : : :	1,259	
By purchase : : : :	30	
Total December 31, 1908 : : :		53,592
Library. Bound volumes : :	3,253	
Pamphlets : :	5,676	8,929
Total owned December 31, 1908 : : :		62,521
Objects on loan December 31, 1908 : : :		11,876
Grand total : : : :		74,397

## ATTENDANCE.

The attendance at the Museum during 1908 is shown below, in comparison with 1907.

The total attendance for 1908 was : :	51,005	
Distributed as follows:		
	1907.	1908.
Sundays. 10 cent admission days	15,391	11,217
Saturdays. Thomas J. Emery Free		
Days : : : :	20,963	18,994
Other days—25 cent admission days	18,589	20,794
Total : : :	55,180	51,005
Of which Artists and Students,—including School Children, non-paying		
	9,050	10,069
Other non-paying : : :	23,007	21,844
Paying attendance : : :	23,120	19,092
	55,180	51,005

### Turnstile Receipts from

25 cent admissions : : :	\$1,789.75	\$1,440.00
10 cent admissions : :	1,441.60	1,121.70
Package tickets : : :	137.00	65.00
	3,368.35	2,626.70
Annual Members' dues : :	1,440.00	1,500.00
	\$4,808.35	\$4,126.70

The notable feature of this table is the fact that while the total attendance declined and was accompanied by loss in turn-stile receipts there was an actual gain of attendance on the twenty-five cent admission days. The explanation of this lies in the growing use of the Museum by school children, students, annual members, holders of package tickets and others of that general class. In other words the attendance has gained among those who come for a serious purpose, and the decline is entirely among those who come in a casual way, partly from curiosity. The Museum each year is visited by strangers in town whose numbers are affected by frequency of railway excursions, especially on Sundays. During the season of 1908 a much smaller number of excursionists visited Cincinnati. The novelty of the free day in 1907 may account for the slight excess in that year. We should expect gains henceforth over 1908.

The effort to increase the use of the Museum by school teachers with their classes met with an encouraging response. While the Museum is not in position to create an office of docent who shall be ready at all times to act as guide, it has been arranged that the librarian or an assistant will render services of this nature in so far as may be practicable. An hour has been fixed for Saturdays when the librarian will be pleased to meet any teachers who may care to come to the Museum to familiarize themselves either with the permanent collections, the special exhibitions, or the material contained in the library. In this way the Museum hopes to ascertain and supply the specific wants of teachers from time to time. Furthermore appointments may be made for guidance in conducting classes through the Museum.

### MUSEUM PRESS.

The work of the printing office may be stated as follows:

Annual Report, 76 pages 8vo	:	:	1,725	copies.
Museum Catalogues, 15 issues	:	:	20,080	"
Museum, announcements	:	:	21,435	"
Museum, labels	:	:	1,273	"
Art Academy Catalogues, 36 pages 8vo	:	:	1,550	"
Art Academy, circular announcements	:	:	9,115	"
Other matter	:	:	61,175	"

The preparation and distribution of this matter is an important part of the public work of the Museum.

## ART ACADEMY.

The sudden death of Vincent Nowotny last summer removed an unusually efficient teacher of figure drawing, one whose influence upon students had been of the greatest value for many years. The position seemed at the time extremely difficult to fill. The Academy, however, is fortunate in the strength and resources of the other members of the faculty with Mr. Frank Duveneck as its chairman, and after a careful consideration of the situation a conclusion was reached to select one of the men whom Mr. Nowotny had trained, and to intrust to him under the guidance of the experienced members of the staff such work as might be necessary. For many years it had been the custom of Mr. Nowotny and Mr. Meakin to conduct these classes jointly, so that Mr. Meakin is entirely familiar with the methods pursued. The choice of Mr. Herman Wessel for this position seems entirely justified by the results of his work since September.

## ACADEMY ATTENDANCE.

The number of tickets issued in 1908 was		:	409.
Students whose names are repeated, owing to enrolment in both day and night classes, or otherwise in duplicate		:	49.
Actual number of individuals in attendance		:	360.
Of whom	men	173.	
	women	187.	
Of the 173 men and while	71	attended the regular term day classes	
	102	the night classes	
	13	attended both.	
There were also	8	men in the day summer classes.	
Of the 187 women and while	175	were in the regular term day classes.	
	12	the night classes	
	30	the China painting classes	
and	24	were in the regular summer classes	
	7	in the China classes in summer.	

In conclusion the Director wishes to commend the various members of his staff both in the Museum and the Academy for their genuine devotion to the advancement of art in Cincinnati through an unselfish service that does not stop to question even

the most unusual demands upon their time and energy. Without this the resources of the institution would be far less adequate than they are.

Respectfully submitted

J. H. GEST, *Director.*

## APPENDICES.

BEQUEST OF THE LATE JOHN J. EMERY,  
FORMERLY A RESIDENT OF CINCINNATI

Item Fifth:

I bequeath to the Trustees of the Cincinnati Museum Association of Cincinnati, O., all the paintings (except those I have given away in writing) in my city house, at the time of my death, and to the endowment fund of the Museum Association the sum of two hundred thousand dollars, the income of which sum is to be used for their care, preservation and increase, provided that these pictures shall be kept in a room apart and to be known as the "Emery Collection", and also provided that in purchasing pictures from the income of the said fund not less than two thousand dollars shall be paid for each picture and as art has no nationality, the products of the artists of any country shall not have a preference.

## Memorial to Daniel Henry Holmes

Trustee of the Cincinnati Museum Association  
from the year 1898 to the year 1908.



Daniel Henry Holmes became a Trustee of the Cincinnati Museum Association in 1898, and continued to act until his death on the fifteenth of December, 1908. He was an active member of the important committees on Classification and on the Art Academy, the committees which consider the collections of the Museum on the one hand and the educational policy of the Academy on the other.

By temperament, by education, by reading and by travel, few men are so equipped for efficient service in the cause of art as was Daniel Henry Holmes. With a cultivated and intelligent appreciation of the vital qualities in art he was quick to dismiss the commonplace and prompt to recognize any expression of a vigorous and full-blooded artistic personality.

Frank and outspoken in giving his opinion, he never forced that opinion upon others who might differ with him, but let it stand to justify itself. If further knowledge changed his own view he made no concealment of his altered judgement. Conventions and traditions in themselves were no shield against his keen penetration to the heart of things. He loved genuineness and manliness, blood and sinew, rather than polished manner in art; and yet he was a lover of style in the best sense.

## PURCHASES.

JANUARY 1 TO DECEMBER 31, 1908.



## Oil paintings:

"Road to the Village", by E. W. Redfield.

"Landscape", by Theodore Wendel.

Seven Japanese prints and a Japanese screen.

## Water colors:

"The Wise Virgin" and "Allegorical Figure", by John La Farge.

Eighteen large carbon photographs.

## DONATIONS.

JANUARY 1 TO DECEMBER 31, 1908.



**Louis Foley :**

Nineteen prehistoric flint specimens from Florida. [594].

**Frank Duveneck :**

Four oil paintings; Landscape by J. H. Twachtman, Study of a Woman by W. M. Chase, Portrait of John W. Alexander, and Head of a Young Man, both by Mr. Duveneck. [595 to 598].

**Bookplates from :**

Federico H. Alejandro.

Giuseppe Cavalieri.

Sheldon Cheney.

Barend van den Kieboom.

Karl Lorenz.

Miss Mary Louise Macmillan.

Jordi Monsalvatje.

Miss Edith Nichols.

Eugen Pawlik.

Maximilian Rothballer.

Miss Lulu Ruscha.

Palocz Sandor.

John R. Saylor.

Miguel Vingut.

G. Zanetti.

**Dr. S. C. Ayres :**

Twenty-two engravings by Nicolas Dorigny after Raphael's decorations in the Vatican. [604].

**William C. Mills, Curator, Ohio State Archæological Society :**

Casts of two copper axes and a steatite platform pipe. [614].

**George Durand-Ruel, New York:**

Oil painting: Cutter in the Bay of Douarnenez, by Maxime Maufra. [615].

**Rev. Alfred Duane Pell, New York:**

Thirty-nine pieces added to his collection of porcelain. [615a, 502].

**Mrs. Fannie G. Harrison:**

Marble bust by P. F. Connelly with marble pedestal with bronze cap by Pio Fedt, Florence. [616].

**George W. Harris:**

Miniature carved ivory stag, mounted as a pin. [617].

**Frederick W. Hinkle:**

Six old models of pistols. [618].

**Harry M. Levy:**

The Collis Collection of Archaeological Specimens from Madisonville (1107 objects). [619].

**Brent Givens:**

Paper money, twenty dollar bill, Confederate States of America, Richmond, February 17, 1864. [622].

**Mrs. Josephine Fishburn:**

Piece of needlepoint lace. [623].

**J. W. Bullock:**

Twelve squares woven on a handloom by an old woman in Kentucky, showing the various patterns woven there and in Tennessee in the early days. [624].

**Philip Hinkle:**

U. S. Springfield rifle, model 1873. [625].

**Mrs. E. C. Goshorn:**

Engraving, Dernières victimes de la Terreur, by Paul Girardet after the painting by Ch. L. Muller. [626].

## DONATIONS TO THE LIBRARY.

JANUARY 1 TO DECEMBER 31, 1908.



Agram, Austro-Hungary. National Hungarian Museum:  
Report, pamphlet.

Albany, N. Y. State Museum:  
Nine pamphlets.

State Library:  
Two pamphlets.

Antwerp, Belgium:  
Académie Royale d'Archéologie de Belgique:  
Seven bulletins.

Baltimore, Md.:  
Maryland Institute Schools of Art and Design:  
Reports.

National Sculpture Society:  
Catalogue.

Basel, Switzerland. Naturforschende Gesellschaft:  
Report.

Oeffentliche Bibliothek der Universität:  
Report.

Oeffentliche Kunstsammlung:  
Catalogue, report.

Bergen, Norway. Bergen Museum:  
Seven pamphlets.

Kunstindustriemuseum:  
Report.

Berlin, Germany. Königliche Kunstgewerbe Museum:  
Six pamphlets.

Boston, Mass. Art Club:

Catalogue.

Massachusetts Normal Art School:

Catalogue.

Museum of Fine Arts:

Catalogue, report, bulletin.

School of the Museum of Fine Arts:

Catalogue, report.

Brandenburg a. H., Germany. Historischer Verein:

Report.

Brooklyn, N. Y. Institute of Arts and Sciences:

Report.

Pratt Institute:

Three catalogues.

Buenos Aires, Argentina. Museo Nacional:

Four pamphlets.

Buffalo, N. Y. Fine Arts Academy; Albright Art Gallery:

Nine catalogues, report.

Cairo, Egypt. L'Institut Égyptien:

Four pamphlets.

Cambridge, Mass. Harvard University:

Report.

Chicago, Ill. Art Institute:

Ten catalogues.

Atkinson, Mentzer & Grover:

Six pamphlets.

Field Columbian Museum:

Eight pamphlets.

Lewis Institute:

Four pamphlets.

Newberry Library:

Report.

Chicago. North Western University, Evanston:  
Catalogue.

Cincinnati. Historical and Philosophical Society of Ohio:  
Two pamphlets.

Music Hall Association:  
Report.

St. Xavier College:  
Catalogue.

University of Cincinnati:  
Four pamphlets.

Cleveland, Ohio. School of Art:  
Report.

Colorado Springs, Colo. Colorado College:  
Two pamphlets.

Columbus, Ohio. Art School:  
Catalogue.

Gallery of Fine Arts and Art Association:  
Report.

Dayton, Ohio. Public Library and Museum:  
Report.

Detroit, Mich. Museum of Art:  
Report, three catalogues.

Dublin, Ireland. Science and Art Museum:  
Two catalogues.

Edinburgh, Scotland. Royal Scottish Museum:  
Report.

Frankfurt a. M., Germany:  
Freiherrlich Carl von Rothschildsche öffentliche Bibliothek:  
Two catalogues.

Naturwissenschaftlicher Verein:  
Report.

French, Herbert G.:

Camera Work, 1908.

Gest, J. H.:

Bound volume.

Hague, Netherlands. Rijks Ethnographisch Museum:

Report.

Rijks Museum:

Report.

Hamilton, Ontario. Art School:

Catalogue.

Harris, Hon. A. L.:

Two volumes.

Harrison, Mrs. L. B.:

Twenty volumes.

Havana, Cuba. Academie de Ciencias Medicas:

Eight pamphlets.

Hinkle, Mrs. Howard:

Twenty-seven volumes.

Hinkle, Philip:

Seven volumes.

Indianapolis, Ind. John Herron Art Institute:

Two catalogues.

Kiel, Germany. Schleswig-Holsteinisches Museum Vaterländ-  
ischer Alterthümer:

Report.

La Plata, Argentina. Museo de La Plata:

Four pamphlets.

Laramie, Wyoming. Wyoming Experiment Station:

Bulletin.

Leipzig, Germany:

Gesellschaft für Schleswig-Holsteinische Geschichte:

Report.

Leipzig, Germany. Kunstgewerbe-Verein:  
Report.

Linz, Austro-Hungary. Museum Francisco-Carolinum:  
Report.

Lisbon, Portugal. Sociedade de Geographia:  
Nine pamphlets.

Los Angeles, Cal. Los Angeles School of Art and Design:  
Report.

Public Library:  
Report.

Madison, Wisconsin. State Historical Society:  
Report.

Madras, India:  
Educational Department of Government of Madras:  
Report.

Magdeburg, Germany. Naturwissenschaftlicher Verein:  
Report.

Manchester, England. Manchester Museum:  
Report.

Mexico City, Mexico. Instituto Geologico:  
Seven pamphlets.

Milan, Italy. Museo Artistico ed Archeologico:  
Pamphlet.

Milwaukee Wisconsin. Public Museum:  
Report.

Wisconsin Natural History Society:  
Three pamphlets.

Mitau, Russia:  
Kurländische Gesellschaft für Literatur und Kunst:  
Report.

Montevideo, Uruguay. Museo Nacional:  
Report.

Montreal, Canada. Art Association of Montreal:  
Catalogue.

College de St. Laurent:  
Catalogue.

Moorehead, Warren K.:  
Bound volume.

New Haven, Conn:  
Connecticut Academy of Arts and Sciences:  
Two pamphlets.

Yale University:  
Pamphlet.

New Mexico: College of Agriculture and Mechanic Arts:  
Three pamphlets.

New Orleans, La. Art Association:  
Catalogue.

Louisiana State Museum:  
Report.

New York. American Art Galleries:  
Four catalogues.

American Water Color Society:  
Catalogue.

Anderson Auction Co.:  
Three catalogues.

Architectural League:  
Catalogue.

Art Commission:  
Report.

Ehrich Galleries:  
Catalogue.

Fifth Avenue Art Galleries:  
Three catalogues.

New York. Fine Arts Federation:  
Report.

Keppel & Co., Frederick:  
Nine numbers of *Print-Collectors* bulletin.

Macbeth Gallery:  
Four catalogues, etc.

Metropolitan Museum of Art:  
Report, catalogue, bulletin of Museum.

Montross Gallery:  
Five catalogues.

National Arts Club:  
Report.

Oehme Galleries:  
Two catalogues.

Water Color Club:  
Catalogue.

Norwich, Conn. Art School:  
Report.

Nürnberg, Germany. Germanisches Nationalmuseum:  
Four pamphlets.

Oberlin, Ohio. Wilson Ornithological Club:  
Wilson bulletins.

Palo Alto, Cal. Leland Stanford Junior University:  
Report, pamphlet.

Paris, France. École Spéciale d'Architecture:  
Three pamphlets.

Musée du Louvre:  
Catalogue.

Paxton, Hon. Thos. B., Jr.:  
Bound volume.

Perkins, Mrs. James H.:  
Twenty-seven pamphlets.

Philadelphia, Pa. Art Club:

Report.

Pennsylvania Academy of the Fine Arts:

Seven catalogues.

Pennsylvania Museum and School of Industrial Art:

Reports and bulletins.

School of Design for Women:

Catalogue.

Pitman, Benn:

Bound volume, pamphlet.

Pittsburgh, Pa. Carnegie Institute:

Catalogues, etc.

Plymouth, England. Municipal Museum and Art Gallery:

Report.

Prag, Austria:

Königl. Böhmische Gesellschaft der Wissenschaften:

Report, pamphlet.

Princeton, N. J. Princeton University:

Catalogue, report.

Providence, R. I. Rhode Island School of Design:

Report.

Quaritch, Bernard, London, Eng.:

English books, seven catalogues.

Quebec, Canada. Université Laval:

Report.

Richmond, Ind. Art Association:

Catalogue.

Rochester, N. Y. Mechanics' Institute:

Two catalogues.

Rock Island, Ill. Augustana Library:

Pamphlet.

- Salzburg, Austria. Museum Carolina-Augustum:  
Report, pamphlet.
- San Francisco, Cal. California Academy of Sciences:  
Three pamphlets.
- San José, Costa Rica. Sociedad Nacional de Agricultura:  
Four pamphlets.
- Sewanee, Tenn. University of the South:  
Pamphlet.
- Stavanger, Norway. Stavanger Museum:  
Report.
- St. John, New Brunswick. Natural History Society:  
Pamphlet.
- St. Louis, Mo. Museum of Fine Arts:  
Twelve catalogues.
- School of Fine Arts:  
Two pamphlets.
- Stockholm, Sweden. Nordiska Museet:  
Four pamphlets.
- National Museum:  
Report.
- University of Upsala:  
Two pamphlets.
- Sydney, New South Wales. Australian Museum:  
Report.
- Taylor, W. W.:  
Catalogue.
- Toledo, Ohio. Museum of Art:  
Catalogue.
- Topeka, Kansas. Kansas Academy of Science:  
Report.
- Toronto, Canada. Ontario Society of Artists:  
Report, catalogue.
-

**Upsala, Norway :**

Geological Institution of the University of Upsala :  
Pamphlet.

Université Royale d'Upsala :  
Report.

Utica, N. Y. Public Library :  
Catalogue.

Washington, D. C. American Institute of Architects :  
Four pamphlets.

Corcoran Gallery of Art :  
Nine catalogues.

Library of Congress :  
Report, pamphlet.

Philosophical Society :  
Three pamphlets.

Smithsonian Institution :  
Fifteen pamphlets, two bound volumes.

U. S. Geological Survey :  
Report, three pamphlets.

War Department :  
Three bound volumes.

Wellington, New Zealand. Dominion Museum :  
Pamphlet.

Wilmington, Del. Wilmington Institute :  
Report.

Worcester, Mass. Art Museum :  
Report, eighteen catalogues.

Polytechnic Institute :  
Catalogue.

Wulain, Lucien :  
Catalogue.

## LOANS.

JANUARY 1 TO DECEMBER 31, 1908.

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A. E. Albright, Edison Park, Ill.:

Painting: Morning on the Mill Pond. [2921].

Stephen Alke: Continued.

Edward L. Anderson: Continued.

Mrs. Louise N. Anderson: Continued.

Vera Andreac:

Plaster: Grief. [2922].

Richard Andrew, Boston:

Painting: The Violinist. [2924].

A. H. Annan, New York:

Paintings: Autumn in New Jersey; Late October; A Field of Canadian Vetch. [2923].

William J. Baer, New York:

Painting: Summer. [2924a].

Mrs. J. Balke: Continued.

Ruth Ball:

Plasteline: Sketch for Fountain; Sleeping Angel. [2925].

C. J. Barnhorn:

Sketches: Figure for facade of the Cathedral in Covington, Ky.; Faience lunette over entrance to a school building. [2926]. Loans continued.

George R. Barse, New York:

Special Exhibition of forty-two oil paintings, water colors, drawings, and decorative designs. [2918].

Mrs. M. R. Bayley: Continued.

Chester Beach, New York :

Bronzes: Le Masque; Bacchus and Kid; Sphinx and the Minx; Nero.

Marble: A Fragment. [2927].

James H. Becker: Continued.

E. A. Bell, New York :

Painting: At the Organ. [2928].

Mrs. D. W. C. Belleville: Continued.

George Bellows, New York :

Painting: Forty-two Kids. [2929].

Frank W. Benson, Salem, Mass.:

Paintings: Study for Decoration, October: A Rainy Day. [3054].

Miss Anna Bewley: Continued.

A. Biester: Continued.

Irene Bishop:

Painting: Portrait in Miniature. [2930].

Dwight Blaney, Boston :

Painting: Over the Bushes. [2931].

Frederick Boger, Madisonville, O.:

Painting: Mr. C.,—Portrait study from life. [2932].

Hon. John W. Bookwalter, Springfield, O.: Continued loan of his large collection.

Solon H. Borglum, New York :

Bronzes: Evening; Bucking Broncho. [2933].

Miss Jane Taylor Bowler: Continued.

Mrs. R. B. Bowler: Continued.

Dr. Joseph E. Boylan: Continued.

W. E. Bryan:

Painting: Portrait of Miss T. [2934]. And loans continued.

Will S. Budworth, New York:

Paintings: Morning, Oven's Mouth, Biddeford Pool; Rocks and Sea,  
Biddeford Pool; Autumn, Seton's Brook. [2935].

Mrs. A. D. Bullock: Continued.

Mrs. Marie Bumiller: Continued.

Ida J. Burgess, New York:

Painting: Dawn. [2936].

Mrs. Mary D. Burnet: Continued.

Jacob S. Burnet: Continued.

E. S. Butler:

Painting: May Day Snow. [2937].

Mary Butler, Philadelphia:

Paintings: A Mass of Rock; Clam Flats. [2938].

Col. Cornelius Cadle: Continued.

William G. Caldwell: Continued.

Emil Carlsen, New York:

Paintings: Canaan Mountain; The Foot of the Cliff. [2939].

Judge George P. Carrel: Continued.

Mrs. Enoch T. Carson: Continued.

Miss Mary C. Carson: Continued.

Peter Cavagna: Continued.

Century Company, New York:

Three lithographs and two pen drawings by Joseph Pennell. [3065]. And  
loans continued.

N. J. Chapin: Continued.

William M. Chase, New York:

Paintings: Portrait of Whistler; Landscape; At Shinnecock Hills; Still  
Life. [2940].

A. H. Chatfield: Continued.

W. W. Churchill, Boston:

Painting: A Profile. [2941].

Cincinnati Chapter of the American Institute of Architects:

Fourth Annual Exhibition: Architectural drawings, plans, sketches, designs, photographs, iron work, tiling, etc. (203 numbers). [2919].

Cincinnati Society of Natural History: Continued.

City of Cincinnati: Continued.

A. G. Clark: Continued.

Alson S. Clark, Watertown, N. Y.:

Special Exhibition of thirty-one paintings of the French Chateaux Country. [3062].

Jerome Clark: Continued.

Edwin S. Clymer, Philadelphia:

Paintings: Late October; Autumn Sunlight; The Cove at Sunset; Low Tide; A Deserted Fish House; Approaching Evening. [2942].

Mrs. Allen Collier: Continued.

Commercial Club, Cincinnati: Continued.

J. L. Condit: Continued.

Judge John S. Conner:

One hundred pieces added to his collection of silver ware. An autograph letter of General Philip Schuyler. [2891].

Miss Beatrice Cooley, Manchester, Ohio: Continued.

Colin Campbell Cooper, New York:

Paintings: The Capitol at Harrisburg, Pa.; The Times Building, New York; Grinding Coffee, Holland; Carding Wool, Holland. [2943].

Mrs. Emma Lampert Cooper, New York:

Paintings: Canal at Lisleux; The Crooked House. [2944].

Paul Cornoyer, New York:

Painting: After the Rain, Madison Square. [2945].

Mrs. Mary J. Coulter, Chicago:

Fifteen pieces decorated china, two card-cases, and one hand-bag. [2946].

L. Dow Covington: Continued.

Kenyon Cox, New York:

Special Exhibition of 158 paintings, mural decorations, studies for leaded glass, etc. [2915].

Bruce Crane, New York:

Painting: *Sunrise*. [2947].

Will J. Curtis, Piqua, Ky.: Continued.

Daughters of the American Revolution: Continued.

Charles H. Davis, Mystic, Conn.:

Painting: *Upland Pastures*. [2948].

Nathaniel Henschman Davis: Continued.

George Debereiner:

Painting: *A Summer Morning*. [2950].

Joseph De Camp, Boston:

Paintings: *The Guitar Player*; *The Pink Feather*; *Portrait of Mr. Frederick Gilbert*. [2949].

Mrs. Edmund Dexter: Continued.

Miss Dexter and Mrs. Paul F. Walker: Continued.

William Dietz: Continued.

George W. Dittman: Continued.

W. H. Doane: Continued.

Mrs. William Dodd: Continued.

Messrs. Durand-Ruel & Sons, New York:

Special Exhibition of sixty-three French Impressionist paintings and pastels. [2895].

Silas F. Dustin, New York:

Paintings: *New England Brook* by Theodore Robinson [3015], and *Willows* by J. H. Twachtman [3030].

Frank Duveneck:

Paintings: *Massachusetts Coast*; *Marine*. [2951]. And loans continued.

Charles Warren Eaton, New York:

Paintings: Pines at the Kwocke, Belgium; November Moonrise; December Night; The Dunes. [2952].

Mrs. Emma G. Eaton: Continued.

Mrs. Agnes D. Eckstein:

Painting: Madame La Marquise by G. Jacquet. Water colors: Near Verona by Rico; Roadside Amenities and Fording the Stream by Farny. [3055].

Right Rev. William Henry Elder, Archbishop of Cincinnati:  
Continued.

A. O. Elzner:

Water color: Near Lake Chautauqua. [2953].

Mrs. Mary M. Emery: Continued.

Paul Eschenbach:

Painting: The Bridge at Fosters. [2954].

Mrs. S. B. Evans: Continued.

Wilson Eyre, Philadelphia:

Drawings: Country House at Ridgetfield, Conn.; Proposed Country House near Media, Pa.; Country House, Wyoming, N. J.; House at Rowland Park, Md. [2955].

Henry C. Ezekiel: Continued.

Sir Moses Ezekiel, Rome, Italy: Continued.

Frank P. Fairbanks, Boston:

Painting: The Cup of Tea. [2956].

H. F. Farny: Continued.

Albert C. Fauley, Columbus, O.:

Paintings: Beach at Rockport; Gloucester Harbor. [2957].

Mrs. H. S. Fechheimer: Continued.

Vernon B. Finley:

Painting: Figure in Sunlight. [2958].

N. S. Fisher: Continued.

B. W. Foley: Continued.

W. Forsyth, Indianapolis, Ind.:

Paintings: Last of the Snow; Sun and Storm; The Sunset Hour. [2959].

Fort Washington Chapter of the Children of the American Revolution: Continued.

Mrs. James A. Frazer: Continued.

William H. Fry:

Wood carvings: Hand Mirror; Undergrowth. [2960].

H. H. Gallison, Boston:

Painting: Misty Days. [2961].

Guy M. Gest: Continued.

Mrs. Guy M. Gest: Continued.

J. H. Gest: Continued.

Mrs. J. H. Gest: Continued.

Mrs. J. J. Gest: Continued.

Mrs. Isabel G. Gilbert, Dayton, O.: Continued.

W. W. Gilchrist, Jr., Philadelphia:

Painting: Le Boudoir Rose. [2962].

Miss Anna Goddard, Muncie, Ind.:

Arts and Crafts: Ten pieces of jewelry and seven pieces of leatherwork. [2963].

Mrs. Herman Goepper: Continued.

Frank D. Goodhue: Continued.

Miss Eugenia I. Goshorn: Continued.

William Graef: Continued.

W. Granville-Smith, New York:

Painting: The Old Mill. [2964].

Elizabeth Shippen Green, Philadelphia :

Water colors: Playthings; Making Islands; Paper Doll Books; Elizabeth, Aetatis VIII. [2965].

Oliver Dennett Grover, Florence, Italy: Continued.

Richard B. Gruelle, Indianapolis, Ind.:

Paintings: Lengthening Shadows; Coal Fleet, Hudson River. [2966].

Charles P. Gruppe, New York :

Special Exhibition of twenty paintings, Landscapes in Holland. [2916].

Austen Gunnison: Continued.

Ben Ali Haggin, New York :

Painting: Madame Hanako. [2967].

Philip L. Hale, Boston :

Painting: The Merry Widow. [2968].

Mrs. Caroline S. Hall, Marietta, O.: Continued.

Miss A. S. Hallam: Continued.

Mrs. Henrietta Haller: Continued.

Laura Halliday, College Hill, O.:

Plasteline: St. George. [2969].

Jonathan Hamilton: Continued.

C. L. Harrison :

Painting: Portrait by Joseph De Camp. [2949]. And loans continued.

Lucie Hartrath, Chicago :

Paintings: The Road; Rippling Waters. [2970].

Eli Harvey, New York :

Paintings: Souvenir du Jardin du Luxembourg, Paris; Morning, Notre Dame and Pont St. Michel, Paris. Bronzes: Family of Playing Leopards; Contentment (Indian leopards with cubs); Performing Bear on Ball. [2971].

Childe Hassam, New York :

Paintings: Sunset, Isle of Shoals; The Willows; Peonies; The Aspens. [2972].

Mrs. T. T. Haydock: Continued.

Elizabeth Heil, Akron, O.:

Painting: The Pavillion. [2973].

Robert Henri, New York:

Paintings: Dutch Soldier; Dutch Housewife; Dutch Girl. [2974].

Alexander Hill: Continued.

A. Howard Hinkle:

Painting: Bacchanalia by Alma Tadema. [2890].

Mr. and Mrs. Charles M. Hinkle: Continued.

W. H. Hinkle, Ashland, Wis.: Continued.

Ida H. Holloway: Continued.

William Hooper, Estate of: Continued.

George E. Hopkins, Baltimore, Md.:

Paintings: On the Big Sioux; Early Morning. [2975].

James R. Hopkins, Paris, France:

Painting: The Shining Gown. [2976].

Mrs. A. J. Howe: Continued.

Fletcher Huntington: Continued.

E. T. Hurley:

Painting: The Curtain of the Nymphs. Etchings: Ohio and Kentucky Hills; Sandy Land. [2977].

Charles F. Hurm: Continued.

M. E. Ingalls: Continued.

Mrs. Marie Estelle Isler: Continued.

Mrs. S. Jenert: Continued.

Eri F. Jewett, Newtown, Ohio:

167 arrowheads, flints, etc. [3056].

John Jewett, Newtown, Ohio: Continued.

Mrs. C. E. Johnson: Continued.

Mrs. D. L. Johnson: Continued.

C. S. Kaelin:

Painting: October Day in the Woods, Gloucester, Mass. [2978]. And  
loans continued.

Mrs. A. V. Kautz: Continued.

W. Sergeant Kendall, New York:

Painting: Narcissa. [2979].

Frederick Keppel & Co., New York:

Three drawings by Joseph Pennell. [3066].

Kezonta Pottery: Continued.

Emma B. King, Indianapolis:

Painting: Hillside with Sheep. [2980].

Robert Kochler, Minneapolis, Minn.:

Paintings: In Summer; Portrait of Artist. [2981].

Frederick W. Kolde: Continued.

Albert Laessle, Philadelphia:

Sculpture: Turning Turtle; An Outcast; Turtle and Snail. [2982].

Frederick S. Lamb, Charles R. Lamb, and Ella Condie Lamb,  
New York:

Special Exhibition of thirty-four architectural designs, studies for glass win-  
dows and mural decorations, and photographs of finished work. [3057].

Emma Lane, Cleveland, O.:

Paintings: Midsummer, Wood Interior; After the Shower. [2983].

Ernest Lawson, New York:

Painting: The Bathers. [2984].

Mrs. George T. Lea: Continued.

Mrs. Arthur Le Boutillier: Continued.

Caroline Lehmer:

Water color: Sentinels. [2985].

Mrs. Albert Levy: Continued.

Dr. A. B. Lippert, Westwood, O.: Continued.

Mrs. Susan W. Longworth: Continued.

Nicholas Longworth: Continued.

Mrs. Nannie Southgate Lott: Continued.

Will H. Low, New York:

Painting: Fool in the Forest. [2986].

Albert S. Ludlow: Continued.

Mrs. Marie Rauchfuss Macpherson, Jellico, Tenn.:

Painting: Portrait of Self. [2987].

Ethel Mars, Springfield, Ill.: Continued.

Alexander McDonald: Continued.

D. B. Meacham:

Painting: Still Life by W. W. Gilchrist. [3058]. And loans continued.

L. H. Meakin:

Special Exhibition of twenty-nine paintings and seven water colors. [3060].

Paintings: In Provence, December; Twilight; The River; Silvery Day. [2988]. And loans continued.

George Meinshausen: Continued.

Mrs. Charles Mendenhall:

Eight portfolios, Society of French Aquarellists. [2816].

Emma Mendenhall:

Special Exhibition of thirty-nine water colors. [3059].

Water colors: Street in Orizaba, Mexico; The Old Fellow. [2989].

Willard L. Metcalf, New York:

Paintings: Kalmia; Evening Star; The Rendezvous; Snow Bearers. [2990].

J. C. Meyenberg, Covington, Ky.: Continued.

Enno Meyer:

Plaster: The Cow Puncher. [2991].

Mr. and Mrs. E. E. Miller: Continued.

Griffin T. Miller: Continued.

Kate Reno Miller:

Painting: Portrait. [2992]. And loans continued.

Charles L. Mills: Continued.

Daniel H. Mitchell: Continued.

Miss Alvina Morgan: Continued.

Mrs. Florence C. Murdock: Continued.

Herman Dudley Murphy, Boston:

Special Exhibition of twenty-nine oil paintings. [2815].

Paintings: Moonrise; The High Tide; Monadnock, Falling Snow; Portrait of H. O. Tanner. [2993].

Mrs. J. Wayne Neff: Continued.

Nettleton Neff: Continued.

Thomas S. Noble Estate: Continued.

W. D. Norton: Continued.

George L. Noyes, Boston:

Paintings: Goose Cove, Annisquam; Mrs. Williams' Garden, Annisquam. [2994].

Mrs. Margaretta P. Noyes: Continued.

Violet Oakley, Philadelphia:

Painting: Portrait of Mr. William V. Lawrence. [2995].

Leonard Ochtman, New York:

Painting: Dawn. [2996].

William F. Orange: Continued.

Mrs. Owen, Fort Thomas, Ky.: Continued.

John W. Pattison, Milford, Ohio: Continued.

William M. Paxton, Boston:

Painting: Cherry. [2997].

H. Winthrop Peirce, Andover, Mass.:

Paintings: *Dream World*; *Frosty Morning*. [2998].

Charles Hovey Pepper, Concord, Mass.:

Paintings: *The Green Fillet*; *The Young Sister*. [2999].

Clara Philbin:

Bronze Statuette. [3000].

Mrs. S. N. Pike: Continued.

Pogue & Pogue: Continued.

Edward H. Potthast, New York:

Paintings: *A Summer Night*; *The Willows*. [3001]. Loans continued.

Preston Powers: Continued.

Maurice Prendergast, Boston:

Paintings: *Luxembourg Garden*; *Border of the Sea*; *Marine*. [3002].

Will J. Quinlan, New York:

Painting: *In the Sassafras Grove*. [3003].

William Rau, New York:

Paintings: *Evening after the Rain*; *The Fall of the Maple*. [3004].

Miss Mary Rawson: Continued.

F. v. H. Raymond:

Photograph of *Rookwood Fountain* modeled by C. J. Barnhorn. [3005].

Edward W. Redfield, Centre Bridge, Penn.:

Paintings: *February*; *The Road to the Village*; *The Mill Team*. [3006].

Robert Reid, New York:

Paintings: *Evening*; *Village Post Office*. [3007].

Frederic Remington, New York:

Painting: *The Sentinel*. [3010].

John Rettig:

Painting: *Kermis in a Dutch Fishing Village*. [3011]. Loans continued.

Martin Rettig:

Painting: *Landscape*. [3012].

Henry Reuterdaahl, New York:

Painting: *The Flying Dutchman of To-day.* [3013].

W. S. Reynolds: Continued.

Mrs. Elizabeth Huntington Rice: Continued.

Mrs. M. E. Richards, Georgetown, Ky.: Continued.

Miss Anna Riis: Continued.

Elizabeth Wentworth Roberts, Concord, Mass.:

Special Exhibition of thirty-two oil paintings. [2893].

William S. Robinson, New York:

Painting: *November Moon.* [3014].

Julius Rolshoven, Florence, Italy: Continued.

Edward F. Rook, Old Lyme, Conn.:

Paintings: *Flume in Snow; Flume in Foam; Laurel.* [3016].

Rookwood Pottery: Continued.

David Rosenthal:

Paintings: *A Michigan Character Study Head; Autumn Twilight.*

E. N. Roth: Continued.

Mrs. S. B. Sachs: Continued.

The Misses Sargent: Continued.

Mrs. Robert Sattler: Continued.

Mrs. S. H. Sax: Continued.

Morton L. Schamberg, Philadelphia:

Paintings: *Pavillion Beach; Winter; Willow Grove.* [3017].

William V. Schevill, New York:

Painting: *Portrait of Little Miss Bitter.* Chalk drawing: *Secretary Taft.* [3018].

W. Elmer Schofield, St. Ives, Cornwall, England: Continued.

Edward Schulze: Continued.

F. Schultze & Co.: Continued.

A. T. Schwartz, New York: Continued.

Alfred Seasongood: Continued.

Mrs. Alfred Seasongood: Continued.

Mrs. W. W. Seely: Continued.

Victor L. A. Seydel:

Painting: Portrait of Professor Frank K. Van der Stucken. [3019].

J. H. Sharp:

Paintings: Winter Twilight; Evening; Portrait of a Crow Chief; The Range. [3020]. And loans continued.

C. R. Sheeler, Jr., Philadelphia:

Paintings: The Harbor; The Coal Piers; Late Afternoon; Interior. [3021].

K. Shirayamadani: Continued.

John Sloan, New York:

Paintings: Sixth Avenue and Thirtieth St., New York; Picnic Grounds. Ten etchings. [3022].

Society of Western Artists:

Twelfth Annual Exhibition of oil paintings, water colors, bronzes, drawings, illustrations, metal work, pottery, etc. [2814]. January, 1908.

# NAMES OF CONTRIBUTORS.

Adams, Charles Partridge	Dahlgren, Chas. W.	Hurley, E. T.
Adams, J. Otis	Dudley, Frank V.	Ingerle, Rudolph F.
Albright, Adam Emory	Duveneck, Frank	Johansen, Edna May S.
Ball, L. Clarence	Ergastan, S.	Jones, Rose F.
Barnhorn, C. J.	Faulcy, Albert C.	Juergens, Alfred
Barnitz, Henry Wilson	Finkelnburg, Augusta	Kaelln, C. S.
Berninghaus, Oscar E.	Forsyth, William	Klippart, J.
Blackstone, Harriet	Fournier, Alexis	Lentill, Leo
Browne, Charles Francis	Freer, Frederick W.	Lynch, Anna
Bryan, W. E.	Glamann, Eugenie Fbb	Makielski, Leo A.
Burnham, Anita Willets	Graef, Wm. F., Jr.	Marr, Ethel
Carpenter, Fred. G.	Gruelle, Richard B.	Meakin, L. H.
Chambers, C. E.	Gunn, Maurice	Mendenhall, Emma
Chambers, Fannie M.	Hamilton, Jessie	Mitchell, Arthur
Clute, Walter Marshall	Hartman, C. Bertram	Morian, Dorothy
Conway, Wm. J.	Hess, Emma Kipling	Murphy, Alice

## Society of Western Artists:

## NAMES OF CONTRIBUTORS—Continued.

Niles, Helen J.	Schmidt, A. H.	Waldeck, Carl G.
Ormond, M. Georgia	Sharp, J. H.	Walker, Nellie V.
Packard, Mabel	Smith, Charles L. A.	Wendt, William
Patthson, James William	Spelman, John A.	Wilcox, Harriet E.
Peyton, Alfred Conway	Stark, Otto	Wolff, Gustav
Pitts, Lendall	Steele, T. C.	Woodward, Ellsworth
Reaugh, Frederick	Taft, Lorado	Wuerpel, Edmund H.
Riswold, Gilbert P.	Van Buren, Stanbery	Younglove, Mary Golden
Schille, Alice		

Mrs. Arthur Stedman: Continued.

T. C. Steele, Indianapolis:

Paintings: An Autumn Morning; The Old Mill. [3023].

St. Louis Museum of Fine Arts:

Special Exhibition of one hundred etchings by Joseph Pennell. [3064].

Mrs. Maria Longworth Storer: Continued.

F. Strasburg: Continued.

Mrs. Fanny L. Strasburger: Continued.

Charles C. Svendsen:

Painting: Evening. [3024].

Annie G. Sykes:

Special Exhibition of thirty-six water colors. [3059].

Painting: Copying. [3025].

G. Symons, Chicago: Continued.

Charles P. Taft: Continued.

Edmund C. Tarbell, Boston:

Paintings: A Girl Cutting Patterns; Portrait of Dr. Henry Lee Morse. [3026].

W. W. Taylor: Continued.

Calvin W. Thomas: Continued.

L. Benson Towne:

Painting: Still Life. [3027].

Sylvester Trounstine: Continued.

Rudolph Tschudi:

Painting: Still Life. [3028].

Allen Tucker, New York:

Paintings: Upright Cedars; The Distant Steamer. [3029].

E. J. Turner, Newtown, Ohio: Continued.

Eugene Paul Ullman, Paris, France:

Paintings: Portrait of Mrs. Eugene Paul Ullman; Au Buffet; Woman Sewing; Woman Before the Mirror; Washing at Concarneau; The Marne. [3031].

Bessie Potter Vonnoh, New York:

Bronze: A Modern Madonna. [3032].

Fred. Wagner, Philadelphia:

Paintings: Across the River; The Old Mill. [3033].

H. M. Walcott, Rutherford, N. J.:

Painting: The Children's Cotillion. [3034].

Carl G. Waldeck, St. Louis:

Paintings: Old Vagabond; Youth. [3035].

Bishop J. M. Walden: Continued.

Orlando G. Wales, Bethlehem, Pa.:

Painting: Still Life. [3036].

Mrs. Paul F. Walker: Continued.

Dr. George E. Walton: Continued.

Frederick J. Waugh, Montclair, N. J.:

Painting: Under the Full Moon. [3037].

Marianna Waybright, Dayton, O.:

Painting: Interior. [3038].

Joseph W. Wayne, Estate of: Continued.

Mrs. Emma M. Weaver, Greencastle, Ind.:

Paintings: Snow Balls; Lilacs. [3039].

**Charles T. Webber:**

Paintings: *Narcissus*; *Dream of Joseph Jefferson*; *Portrait of Miss Rosenkawicz*. [3040]. And loans continued.

**J. Alden Weir, New York:**

Painting: *Pelham Lane*. [3041].

**Mary L. Weiss, Bethlehem, Pa.:**

Painting: *The White Rambler*. [3042].

**Theodore Wendel, Ipswich, Mass.:**

Paintings: *Winter*; *Marsh and Upland*; *An Autumn Field*; *The Harbor*; *Spring*. [3043].

**A. B. Wenzell, New York:**

Paintings: *Forgiven*; *Portrait Study*. Six Illustrations for "*A Fighting Chance*". [3044].

**Herman H. Wessel:**

Paintings: *Still Life*; *Bal Tabarin*. [3045].

**Mrs. Sarah F. Wheelwright, Toledo, O.:** Continued.

**C. B. Wilby:** Continued.

**Joseph Wilby:** Continued.

**Irving R. Wiles, New York:**

Painting: *Profile*. [3046].

**Harriet E. Willcox:**

Twenty-three pieces of leatherwork, etc. [3047].

**Frederick B. Williams, New York:**

Painting: *A Glimpse of the Sea*. [3048].

**Henrietta Wilson:**

Water colors: *Sand Dunes at Menonaqua Beach*; *A Glimpse of the Bay*; *A Windy Day*. [3049]. And loans continued.

**Miss Juanita Wilson:** Continued.

**O. J. Wilson:** Continued.

**Charles Winter, New York:**

Paintings: *The World at Large*; *The Drama of the Month*; *Fantasies*. [3050].

Tony Winzig: Continued.

Charles H. Woodbury, Boston:

Painting: At Sea. [3051].

Mrs. John R. Wright, Clifton Springs, N. Y.: Continued.

E. H. Wuerpel, St. Louis:

Paintings: The Misty River; Night; Silver and Blue; A Harmony.  
[3052].

Lucien Wulsin: Continued.

Charles Morris Young, Jenkintown, Pa.:

Paintings: The White House; November Morning. [3053].

Young Men's Mercantile Library Association: Continued.

## PURCHASE FUNDS.



The attention of Patrons is called to the need of Funds for the Purchase of objects for the Museum.

### I. ENDOWMENT FUND.

The income only to be expended. Into this shall be funded receipts from Patrons of the Museum. Any person may become a Patron upon payment of one thousand dollars.

Patrons shall during life be admitted without charge at all times when the Museum may be open to the public. They, and the members of their immediate families, shall enjoy all the privileges of Annual Membership, without further payment during the life of the Patron.

Contributions to this Endowment Fund may be made directly by persons desiring to give otherwise than as Patrons, and Special Funds may thus be created for the extension of the Museum Collections in some particular line approved by the Trustees.

### II. ANNUAL PURCHASE FUND.

The receipts from Annual Members for the five years beginning with 1898 were set aside as a fund to be expended in the purchase of works of art, the receipts of each year to be spent within the year, or as soon thereafter as practicable.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public, for it will remain possible only so long as the income of the Museum from

other sources shall suffice to meet the expense of maintaining the institution from year to year.

### ANNUAL MEMBERS.

The Annual Fee of a member is \$10.00, and no further liability is incurred. This may be paid in currency, or by check, drawn to the order of the Cincinnati Museum Association.

### PRIVILEGES OF ANNUAL MEMBERS.

1. A ticket admitting for the ensuing year a member and his family, and any non-resident guests visiting them, to the Museum whenever it may be open to the public.

2. Tickets to all lectures given under the auspices of the Trustees either in the Museum or Art Academy.

3. A copy of the Annual Report and of each hand-book, or catalogue, published by the Museum.

4. The use of the Museum Library for consultation.

5. A copying ticket entitling the holder to copy, sketch or study objects belonging to the Museum, subject to the rules of the Association.

6. Invitations to all the receptions given by the Trustees at the Museum.

Further information regarding these funds may be had of

J. H. GEST, Director,

Cincinnati Museum Association.

## LIST OF ANNUAL MEMBERS.

APRIL 1, 1908-1909.



Addy, Mrs. Matthew	Fabel, August
Alms, Mrs. F. H.	Field, W. H.
Alms, W. H.	Fleischmann, Mrs. Charles
Anderson, Edward L.	Fleischmann, Julius
Anderson, Mrs. Larz	Foraker, Joseph B.
Anderson, Vachel W.	Forchheimer, Dr. F.
Anderson, Mrs. W. P.	Foster, Seth C.
Ault, L. A.	Frazer, Mrs. Elizabeth
Balch, George R.	Freiberg, M. J.
Baldwin, F. H.	Freiberg, J. Walter
Balke, R. F.	French, Herbert G.
Ballmann, Frank H.	Gamble, D. B.
Barton, E. H.	Garrard, Jephtha
Billing, Mrs. Henriette	Geier, Fred. A.
Boss, Christian	Gordon, C. A.
Bradley, E. A.	Gordon, Mrs. R. H.
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Buchanan, Mrs. Alfred	Gray, Adam
Burton, R. M.	Graydon, Mrs. T. W.
Butler, Mrs. Joseph C.	Hanna, Miss Mary
Carew, Joseph T.	Harmon, Judson
Chatfield, A. H.	Harris, George W.
Cist, Mrs. Jennie E.	Harrison, Mrs. L. B.
Compton, W. C.	Herrmann, August
Crank, Dr. Charles D.	Herron, William Christie
Dana, S. F.	Herron, Maria C.
Dandridge, Dr. N. P.	Hickenlooper, Mrs. Andrew
Davis, Nathaniel Henchman	Hilles, Samuel E.
Dexter, Miss Mary	Hinkle, Mrs. A. Howard
Doepke, W. F.	Hinkle, Mrs. Frances
Dow, Miss Cora	Hochstetter, Robert W.
Egan, Thomas P.	Holden, R. A.
Emery, Mrs. Mary M.	Holmes, D. H.

Holmes, Dr. C. R.  
 Hooker, James J.  
 Hopkins, Louis G.  
 Howe, Mrs. Agnes G.  
 Ingalls, M. E.  
 James, Davis L.  
 Jones, Frank J.  
 Kellogg, Charles H.  
 Kerper, George B.  
 Kinney, C. D.  
 Kinsey, George  
 Kleybolte, Rudolph  
 Krippendorf, C.  
 Lackman, H. F.  
 Laws, Harry L.  
 Lawson, F. H.  
 Levy, Mrs. Albert  
 Levy, Harry M.  
 Lewis, George W.  
 Longworth, Mrs. Susan W.  
 Lunkenheimer, Mrs. L. H.  
 Markbreit, Col. L.  
 Marmet, William  
 Maxwell, Lawrence, Jr.  
 McDonald, Alexander  
 McGowan, John H.  
 Meacham, D. B.  
 Meader, J. F.  
 Merrell, George  
 Miller, Mrs. H. Thane  
 Mitchell, P. R.  
 Mitchell, Albert H.  
 Moch, M. E.  
 Mooney, James E.  
 Muhlhauser, Gottlieb  
 Murdock, E. H.  
 Neave, A. C.  
 Neave, Miss Alice  
 Neave, Miss Kate  
 Perkins, Mrs. M. L. S.

Perin, Mrs. Frank L.  
 Pogue, Mrs. Henry  
 Poland, Lawrence  
 Puchta, George  
 Ransohoff, Dr. Joseph  
 Ravogli, Dr. A.  
 Rawson, Joseph  
 Reamy, Df. T. A.  
 Roberts, E.  
 Roth, E. N.  
 Rowe, Casper H.  
 Sachs, S. B.  
 Sattler, Dr. Robert  
 Saylor, John R.  
 Schmidlapp, J. G.  
 Schmidlapp, Mrs. M. Y.  
 Schoepf, W. Kesley  
 Schreiber, L.  
 Seasingood, Alfred  
 Senior, Edward  
 Shillito, Stewart  
 Shipley, Edward E.  
 Shipley, Murray  
 Smith, Mrs. Rufus B.  
 Smith, S. W., Jr.  
 Spear, Theodore F.  
 Stearns, George H.  
 Stewart, Dr. Robert W.  
 Stone, Mrs. George N.  
 Strong, Edward W.  
 Taft, Charles P.  
 Tatum, Mrs. S. C.  
 Taylor, W. W.  
 Thayer, Rev. George A.  
 Thoms, J. C.  
 Thrasher, Dr. A. B.  
 Trevor, John B.  
 Webster, E. G.  
 Werk, Miss Eugenie M.  
 Wiborg, F. B.

Wilby, Joseph	Workum, Mrs. Hannah E.
Wilson, O. J.	Worthington, William
Wilson, Charles E.	Wright, Clifford B.
Windisch, C. F.	Wulsin, Drausin
Windisch, W. A.	Wulsin, Lucien
Winslow, Howard S.	Yeiser, H. C.
Woods, Harry F.	

## PACKAGE TICKETS.

100 FOR TEN DOLLARS.



Subscribers for these tickets contribute to the Museum a much needed income and at the same time through their distribution of the tickets bring to it many new visitors.

The Trustees have at the request of business men decided to issue at a special rate packages of one hundred tickets good any day within a year for a single admission to the Art Museum. The object of these tickets is to enable firms and others to give their employees and their friends visiting the city an opportunity to see the Museum, thus extending its influence as an educational factor in the community.

For information address

J. H. GEST, Director.

## LIST OF SHAREHOLDERS.



Alms, W. H.	Gamble, D. B.
Allen, Charles W.	Gambrinus Stock Co.
Anderson, George M.	Gano, Mrs. John A.
Anderson, Vachel W.	Glenn, James M.
Anderson, Edward L.	Goepper, Edward
Ault, L. A.	Goshorn, E. C.
Barney, R. D.	Griffith, G. P.
Black, L. C.	Gunnison, Austen
Bliss, Eugene F.	Hafer, George
Bowler, Robert B.	Handy, Frank W.
Bullock, George	Harrison, E. P.
Bullock, J. W.	Harrison, Mrs. Fanny G.
Burnet, Jacob S.	Hickenlooper, Andrew
Carew, Joseph T.	Hilles, Samuel E.
Chatfield, A. H.	Hinkle, A. Howard
Cilley, Henry	Hoadly, George
Cincinnati Type Foundry	Holland, John
Cunningham, B. S.	Hollister, Howard
Dandridge, N. P.	Holmes, John R.
Davis, Nathaniel Henchman	Holmes, Dr. C. R.
Dickinson, W. S.	Hurd, E. O.
Doane, W. H.	Huston, R. G.
Duhme, Frank	Ingalls, M. E.
Dymond, Richard	Irwin, W. T.
Egan, Thomas P.	Jewett, J. F.
Elliott, John F.	Jones, Charles D.
Ellison, J. D.	Jones, Frank J.
Espy, Arthur	Kahn, Lazard
Fleischmann, Julius	Kellogg, Charles H.
Folsom, Richard	Keys, John B.
Franklin Bank	Kilgour, Bayard L.
Freiberg, Maurice J.	Kilgour, John
Gaff, Thomas T.	Kinney, C. D.
Galbreath, R. H.	Kinsey, Oliver

Kittredge, E. W.	Rowe, W. S.
Laidlaw, Robert	Ryan Bros.
Laist, Theodore F.	Scarborough, John V. B.
Lawson, Fenton	Schmidlapp, J. G.
Levy, Harry M.	Sherlock, J. C.
Lewis, George W.	Shillito, Stewart
Lincoln, J. Ledyard	Shipley, C. W.
Livingood, C. J.	Short, Charles W.
Loeb, Adolph	Stallo, E. K.
Longworth, Nicholas	Stem, Arthur
Lounsbury, G. H.	Stettinius, Henry
Markbreit, Leopold	Stevenson, Samuel
McDonald, Alexander	Stix, Krouse & Co.
McDonald, James	Storer, Maria Longworth
McDougall, Taylor	Taft, Charles P.
McFadden, William A.	Taylor, W. W.
McGowan, John H.	Taylor, W. H.
Meacham, D. B.	Thoms, J. C.
Michie, William	Thomson, Peter G.
Miller, Louis E.	Von Steinwehr, William
Mitchell, A. H.	Voorheis, A. B.
Mitchell, Pierson R.	Warren, Henry M.
Mooney, James E.	Wiborg, F. B.
Mowry Car Wheel Works	Wilson, O. J.
Neave, Joseph S.	Windisch, C., Muhlhauser & Bro.
Omwake, John	Winslow, John F.
Pape Bros. & Kugemann	Woods, Harry F.
Pendleton, Elliott H.	Woodside, Samuel
Pendleton, Edmund	Worthington, William
Procter, Harley T.	Wright, Clifford B.
Procter, W. Cooper	Wulsin, Drausin
Rawson, Joseph	Wulsin, Lucien
Reis Bros. & Co.	Yergason, H. C.
Resor, William, Jr.	Ziegle, Louis E.
Rhodes, Joseph H.	

# THE ART ACADEMY OF CINCINNATI.

42ND YEAR: SEPT. 27TH, 1909, TO MAY 27TH, 1910.



Under the name of the Art Academy of Cincinnati the Cincinnati Museum Association maintains a school for the study of art. For the support of this school separate endowment funds are held, and only such tuition fees are charged the students as will make up the difference between the income from these endowment funds and the cost of conducting the school. The fee is now twenty-five dollars for instruction from the middle of September to the end of the succeeding May.

## TEACHERS.

FRANK DUVECK,	}	For Drawing, Painting, Composition, Artistic Anatomy, etc.	
L. H. MEAKIN,			
HERMAN H. WESSEL,			
GRACE YOUNG,			
C. J. BARNHORN,	:	:	For Modeling.
WILLIAM H. FRY,	:	:	For Wood-carving.
ANNA RIIS,	:	:	For Design and China Painting.
HENRIETTA WILSON,	}	For Preparatory Drawing, etc.	
KATE R. MILLER.			

The classes in the Academy provide for the development of students from the most elementary to the most advanced work. After a year's study in a preparatory class the pupil is usually admitted to one of the life classes which are a strong feature of the Academy. In these the opportunity for training is practically unlimited.

The Academy seeks from the start to help its students in acquiring the two faculties most essential to artistic expression; first an intelligent observation of nature, and, second, a clear and exact personal record of that observation. To recognise the elements of character wherein lies the charm, and then to formulate with a sufficient degree of precision, and in one's own natural way, whatever in form, or color, or arrangement, goes to make that charm. The process of development is so personal that a student is in a sense always ready to put his knowledge to practical use whenever called upon to do so. Those who remain in the Academy for many years have only the advantage of a farther development under favorable criticism. The soundness of this training has proven itself from year to year in the success of many pupils who have gone out into the world to practice art in its most varied applications. A foundation thus laid is the first need of the artist or artisan. In comparison the technical requirements of a particular trade are easily acquired.



## A SUMMER TERM

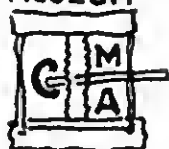
of ten weeks duration, from the middle of June to the end of August, is provided for teachers and others who wish to study in vacation. Tuition fee, \$20.00.

Circulars and any other information concerning the Academy may be had by addressing

J. H. GEST, Director.

Eden Park, Cincinnati, Ohio.

MUSEUM



PRESS

CINCINNATI  
MUSEUM :: ASSOCIATION

TWENTY-NINTH  
ANNUAL REPORT

FOR THE YEAR ENDING DECEMBER 31, 1909



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# The Cincinnati Museum Association

## RECEIVES

Endowments and gifts of money to be applied to general or specific purposes in the Museum and Academy; and,

Gifts and loans of objects of all kinds, that come within the scope of the Museum.

The isolated location of the buildings in Eden Park, their fireproof construction, and the constant care of the collections day and night, must commend the Museum as a safe depository for works of art, either permanently, or during the temporary absence of owners from their homes.



## FORM OF BEQUEST.

I do hereby give and bequeath to the

CINCINNATI MUSEUM ASSOCIATION

in the City of Cincinnati, Hamilton County, Ohio,

.....

.....

.....

(Bequests may be made in money, books, paintings, sculpture, and all other objects of art).

# TRUSTEES.



	TERM EXPIRES
E. P. HARRISON, : : : : : : : 1911	1911
CHARLES J. LIVINGOOD, : : : : : : : 1911	1911
NATHANIEL HENCHMAN DAVIS, : : : : : : : 1912	1912
J. G. SCHMIDLAPP, : : : : : : : 1912	1912
L. A. AULT, : : : : : : : 1913	1913
W. W. TAYLOR, : : : : : : : 1913	1913
M. E. INGALLS, : : : : : : : 1914	1914
WILLIAM WORTHINGTON, : : : : : : : 1914	1914
CHARLES P. TAFT, : : : : : : : 1915	1915
PETER G. THOMSON, : : : : : : : 1915	1915
LOUIS SCHWAB, Mayor.	} Trustees on behalf of the City.
EDWARD GOEPPER,	
H. F. FARNY,	

*President.*

M. E. INGALLS.

*Vice-President.*

CHARLES P. TAFT.

*Treasurer.*

W. W. TAYLOR.

*Director and Secretary.*

J. H. GEST.

*Cashier.*

HENRY J. KOCH.

*Librarian.*

ELIZABETH KELLOGG.

*Curators.*

L. H. MEAKIN, : : : : Honorary Curator of Paintings.	Honorary Curator of Paintings.
C. J. BARNHORN, : : : : Honorary Curator of Sculpture.	Honorary Curator of Sculpture.
PHILIP HINKLE, : : : : Honorary Curator of American Archaeology.	Honorary Curator of American Archaeology.
J. W. BULLOCK, : : : : Honorary Curator of Book Plates.	Honorary Curator of Book Plates.
F. W. HINKLE, : : : : Honorary Curator of Arms and Armor.	Honorary Curator of Arms and Armor.

## STANDING COMMITTEES.

FOR 1910-1911.



## FINANCE

**CHARLES P. TAFT,**                                 ♦ ♦  
**NATHANIEL HENCHMAN DAVIS,**  
**L. A. AULT,**  
**PETER G. THOMSON,**  
**W. W. TAYLOR, Treasurer, ex-officio.**

## LAW.

WILLIAM WORTHINGTON,     ♣  
CHARLES P. TAFT,  
LOUIS SCHWAB, *Mayor.*     ♣

### BUILDINGS AND GROUNDS.

J. G. SCHMIDLAPP, ✖  
H. F. FARNY,  
E. P. HARRISON,  
WILLIAM WORTHINGTON,  
EDWARD GOEPPER. ✖

**CLASSIFICATION.**

W. W. TAYLOR,  
M. E. INGALLS,  
C. J. LIVINGOOD,  
J. H. GEST, *Director, ex-officio.*

## ART ACADEMY.

W. W. TAYLOR,  
C. J. LIVINGOOD,  
E. P. HARRISON,  
J. H. GEST, *Director, ex-officio.*  
M. E. INGALLS, *ex-officio.*

## BY-LAWS.



### I.

The Annual Meeting of the Association shall be held on the first Monday in March in each year.

### II.

The Board shall elect annually from their own number a President, Vice-President and Treasurer, and appoint a Director, a Secretary and a Cashier, and such other officers as may from time to time be deemed necessary, and define their duties and fix their compensation.

### III.

The stated meetings of the Board of Trustees shall be held on the second Tuesday of each month, at 4 p. m. Special meetings may be called by the President, upon the written request of three members.

### IV.

Five members of the Board shall constitute a quorum, and it shall require five affirmative votes to approve any proposition.

### V.

There shall be the following Standing Committees, of not less than four members each, to be appointed annually by the President, and the Director shall be *ex-officio* a member of such Committees as the President may designate:

- |                           |                    |
|---------------------------|--------------------|
| 1. Finance.               | 4. Classification. |
| 2. Law.                   | 5. Art Academy.    |
| 3. Buildings and Grounds. |                    |

## VI.

The Treasurer and Cashier shall give bond in such sums as the Board of Trustees shall require. The Treasurer shall be the custodian of the endowment funds of the Association, and pay the income therefrom each month to the Cashier. The Board shall designate the bank or banks where the funds of the Association shall be deposited.

## VII.

The Cashier shall receive from the Treasurer the income from endowments and collect receipts from all other sources and deposit the same in the name of the Association in the designated bank or banks, to be disbursed on his check. He shall pay all bills after they have been audited by the Finance Committee and approved by the Board and shall make a monthly report to the Board of receipts and expenditures.

## VIII.

No object shall be received into the Museum without first having been accepted by the Committee on Classification, and then approved by the Board; and no object shall be received on deposit conditionally, except on the approval of the Board. No object which shall have been received, accepted and approved, as provided for in this article, shall ever be loaned by the Museum Association to any person or Association, or ever removed from the buildings of the Association for temporary exhibition elsewhere.

## IX.

These By-laws may be altered or amended at any stated meeting of the Board of Trustees.

## REPORT OF THE TRUSTEES.



January 1, 1910.

*To the Shareholders:*

Since the publication of the last annual report the Museum has received from the executors under the will of Eliza O. Ropes 172 shares of Maine Central Railroad stock bequeathed by her to the Association. This is the second of the two Ropes bequests referred to last year. This bequest is entered at the par value of the stock, \$17,000, though appraised in the estate at \$33,540. The Treasurer also received from the executors \$2,794 of back dividends.

The Clara Hunter endowment of two hundred dollars was given by Dr. Frank A. Hunter who presented last year to the Library the important collection of photographs gathered by his sister the late Clara Hunter. The purpose of this endowment is to supply a small income annually for the purchase of additions to the collection of photographs.

In last year's report the Trustees referred to the bequest of the late John J. Emery to which is attached a condition that the Museum shall provide "that these pictures shall be kept in a room apart". To meet this condition the Board realized that some alterations in the building would be required, as the galleries now available are not nearly sufficient for the accommodation of the present collections of pictures. It was therefor decided that something must be done to increase the wall space for picture exhibition. It was found that this could most economically be done by constructing a gallery in the recess over the open area on the north side of the old building, and furthermore by changing the lighting of the existing galleries from side light to top light, thus gaining all of the wall surfaces hitherto taken up with windows. These alterations will materially increase the exhibition space for paintings and permit one of the rooms to be assigned to the John J. Emery collection. The Trustees will then be in position to notify the executors of his estate that the

Museum is prepared to comply with the conditions of his bequest. There will then be nothing to prevent the turning over to the Museum of the fund of \$200,000 and the collection of paintings.

The plans and specifications for the extension and the changes in the building were prepared by Messrs. Garber and Woodward, architects, and the contract was let for the work to be executed for the sum of \$30,750. This, however, does not include the installation of a plant for electric lighting for the entire building which is under consideration as a separate contract.

After considering various means of meeting this necessary expenditure the Board decided that since the Ropes bequests were unconditional they could be applied in part to this purpose, especially as the market value of the stock was practically double the par value at which it had been entered upon the books of the Association. The Board therefor authorized the Treasurer to sell one half of the Maine Central Railroad stock, which will produce about \$34,000. It is hoped that the balance remaining after paying the cost of the building alterations will be sufficient, together with the back interest on the Ropes stock remaining in the surplus account, to meet the cost of the lighting plant. There can be no question of the need of some method of lighting in order that the collections may be seen in the afternoons of dark winter days. The Museum can thus also be lit on special occasions when it may be desirable to open it in the evening. The question of substituting electric light for gas light in the Art Academy at night will also come up.

The important gifts of recent years, the Emma Louise Schmidlapp Building, the Thomas J. Emery Free Day Endowment, the Ropes Bequests, and the John J. Emery special Endowment, indicate a growing appreciation of the work done by the Museum in the mind of the liberal public, and give bright promise for the future. But it must be remembered that restricted gifts generally increase also the charges on the unrestricted funds. The loss of \$1,200 annual income from the Ropes bequests through conversion of half the principal into building,—a conversion made immediately necessary by the John J. Emery bequest,—is an illustration of this. Mr. Schmidlapp's generosity in continuing this year his annual gift of \$1,500 for the maintenance of the Schmidlapp Memorial Building has prevented a similar loss from that gift. The

Trustees confidently expect that similar generosity on the part of others will enable them without embarrassment to accept all desirable gifts and to incur any expense made necessary thereby.

The fiscal statements herewith submitted are quite clear and seem to require no comment except an explanation of the manner in which the call loans have been paid off. In the balance sheet for last year these loans were \$11,500. This item entirely disappears this year. The loans of a year ago include balances unpaid on the old account of building alterations and represented also expenditures made on special accounts of which the accumulation had been invested in securities which the Board at the time preferred not to sell until the bond market was more favorable. These sales have since been made and the entire debt taken up. It was found, however, that in order to clear this debt it was necessary to treat the capital of the Association as invested in building alterations. In thus treating capital the Board reverts to the original use of that fund which was actually invested in the old building and only afterwards restored out of income, and thereafter nominally regarded as a fund invested in securities in order to increase the income.

The growth of the Museum in the past few years is marked in many ways. But each extension of its buildings and each added facility for educational work has involved new obligations and increasing demand upon its resources. Added galleries mean heavier cost of administration and growing collections require still more buildings while the insistent demand of the public for guidance in the study of the collections requires new expenditures in educational lines. Though the Museum is in a better position than ever for public service it is more than ever in need of funds and buildings.

Your attention is called to the accompanying reports.

Respectfully submitted

M. E. INGALLS, *President.*

## SUMMARY OF ACCOUNTS, 1909.



	Receipts	Expenditures
<b>INCREASE OF PRINCIPAL: MUSEUM.</b>		
Unrestricted Bequest of Eliza O. Ropes—Maine Central R. R. Stock, Par Value .....	\$17,200.00	\$17,200.00
(Market Value \$33,540).		
Clara Hunter Endowment—Cash .....	200.00	200.00
<b>INCOME: MUSEUM AND ACADEMY.</b>		
Grand Total Receipts, income from all sources	51,011.19	
Contribution from Mr. Schmidlapp .....	1,500.00	
Grand Total Expenditures of all income funds		\$49,653.74
Balance .....		2,857.45
	<u>\$69,911.19</u>	<u>\$69,911.19</u>

**MUSEUM.**

Principal Increase as above, Eliza O. Ropes, Maine Central R. R. Stock .....	17,200.00	17,200.00
Clara Hunter Endowment .....	200.00	200.00

**GENERAL ADMINISTRATION.**

Income from Treasurer, unrestricted funds .....	21,802.54	
Admissions, Catalogues, etc., Cashier .....	3,296.77	
Year's total receipts available for administration	25,101.31	
Year's total expense of administration .....		21,956.21
Contribution from Mr. J. G. Schmidlapp toward maintenance of new building .....	1,500.00	
Balance, Surplus and Deficit Account. Surplus (which includes \$2,794 back dividends on the Eliza O. Ropes Bequest)	3,145.10	

**SPECIAL FUNDS.**

Annual Members' Dues, Purchase Fund .....	1,390.00	
Works of art bought with this fund .....		2,300.00
Appleton Endowment Income, Library Fund...	33.00	
Purchases made with this fund .....		.00
Capital and Accretions, 6 shares stock released.	6.00	
	<u>\$45,430.31</u>	<u>\$41,656.21</u>

## SUMMARY OF ACCOUNTS, 1909.



	Receipts	Expenditures
<b>ACADEMY.</b>		
<b>GENERAL ADMINISTRATION.</b>		
Income from Treasurer, unrestricted funds.....	\$15,320.08	
Tuitions, Supplies, etc., Cashier.....	<u>8,560.80</u>	
Year's total receipts available for administration.....	23,880.88	
Year's total expense of administration.....		24,730.93
Balance, Surplus and Deficit Account. Deficit.....	850.05	

<b>SPECIAL FUNDS.</b>		
<b>Louise Ingalls Memorial Fund—Scholarships:</b>		
Income from this fund.....	600.00	
Expended on Scholarships by Cashier.....		<u>666.60</u>
	<u>\$24,480.88</u>	<u>\$25,397.53</u>
 Museum Totals from above.....	 45,430.31	 41,656.21
Academy Totals from above.....	<u>24,480.88</u>	<u>25,397.53</u>
Grand Total Receipts.....	69,911.19	
Grand Total Expenditures.....		67,053.74
Balance.....		<u>2,857.45</u>
	<u>\$69,911.19</u>	<u>\$69,911.19</u>

### CONDITION OF SPECIAL FUNDS AND SURPLUS JANUARY 1, 1910.

Appleton Fund Income Accumulations.....	111.04
Louise Ingalls Fund Income Accumulations.....	956.08
Annual Members Fund Accumulations.....	1,389.49
Balance, Surplus and Deficit Account. Accumulated Surplus.....	<u>3,187.02</u>

# REPORT OF THE TREASURER. FOR THE YEAR 1909.



Cash Balance in Bank January 1, 1909..... \$4,860.48

## RECEIPTS.

Principal Account: Eliza O. Ropes Bequest, 172 Shares of Maine Central R. R. Stock (see note), Par Value .....		17,200.00
Clara Hunter Endowment—Cash.....		200.00
Income Account:		
Museum Administration Endowments..	22,381.31	
Appleton Endowment .....	33.00	
Academy Administration Endowments	15,320.08	
Louise Ingalls Scholarship Endowment	600.00	38,334.39
Capital and Accretions, 6 shares stock released..		6.00
Call Loans from First National Bank.....	2,000.00	
Annual Membership dues collected by Cashiers and turned over to Treasurer.....	1,390.00	
Tacoma Bonds sold.....	10,525.00	
San Antonio Bonds sold.....	10,112.50	24,033.50
Contribution from Mr. J. G. Schmidlapp account Maintenance of Schmidlapp Building...		1,500.00

## PAYMENTS.

Principal Account: Eliza O. Ropes Bequest, 172 Shares of Maine Central R. R. Stock, Par Value .....		17,200.00
To Cashier, for		
Museum Administration.....	18,657.44	
Academy Administration.....	16,170.13	
Appleton Library Purchases.....	.00	
Annual Membership Fund Purchases...	2,300.00	
Louise Ingalls Scholarships .....	666.60	37,794.17
Call Loans paid off (First National Bank) .....	13,500.00	
Interest on same.....	197.02	
Taxes on Gano St. Realty .....	324.75	
Repairs on same.....	57.00	
Building Extension (Ropes Fund) .....	1,211.62	
Chm. Inves. Term. R. R. Co. Stock bought....	9,300.00	79,584.56
Balance in Bank January 1, 1910.....	6,453.81	
		<u>\$86,128.87</u> <u>\$86,128.87</u>

W. W. TAYLOR, Treasurer.

Notes: The Ropes bequest is entered at the par value of the stock. Appraised value \$33,540.00

# TRUST FUNDS—TREASURER.

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## INVESTMENTS DECEMBER 31, 1909.

### PERMANENT.

No.	Principal.
1. Longworth Leasehold I.....	\$120,000.00
2. Longworth Leasehold II.....	93,143.50
3. Longworth Leasehold III.....	158,487.50
4. Pitts., Pt. W. & C. Special Stock.....	40,000.00
5. Leasehold, Prospect Place, Avondale.....	10,000.00
9. Mortgage, Woodburn Ave., W. H.....	3,000.00
10. Leasehold, C. C. C. & St. L. Ry., Mill St.....	25,000.00
12. Leasehold, C. & O. Bridge, Water St.....	4,000.00
13. Leasehold, C. H. & D. Ry., Ivorydale.....	30,000.00
15. Leasehold, C. C. C. & St. L. Ry., John St.....	10,000.00
19. College of Music Trust Certificate.....	20,000.00
24. Realty, Gano and St. Clair Sts.....	24,688.71
25. Leasehold, Queen City Club.....	60,000.00
29. Leasehold, C. C. C. & St. L. Ry., Riverdale.....	27,777.77
32. Temporary Investment.....	4,231.25
33. Temporary Investment.....	8,000.00
34. L. S. & M. S. Ry., 70 4 per cent. Deb. Bonds.....	65,954.00
35. N. Y. City, 34 shares 4 per cent. Corporate Stock.....	34,686.47
36. Maine Central R. R. Co., 8 per cent. Stock.....	17,200.00
Maine Central R. R. Co., 8 per cent. Stock.....	17,200.00
37. Ctn. Inter. Term. R. R. Co., 4 per cent. Stock.....	9,300.00
Total Investments.....	<u>782,669.20</u>

### UNINVESTED CASH.

Deposited in First National Bank.....	6,543.81
	<u>\$789,213.01</u>
Annual Income.....	<u>\$35,577.24</u>

W. W. TAYLOR, Treasurer.

## REPORT OF THE CASHIER.

FOR THE YEAR ENDING DECEMBER 31, 1909.



## RECEIPTS.

## MUSEUM.

## Receipts from Treasurer:

Income from unrestricted funds.....	\$18,657.44	
Annual Members' fees—Purchase Fund.....	<u>2,300.00</u>	20,957.44
Admissions .....		2,651.35
Catalogues .....		192.82
Sundry Receipts .....	<u>454.60</u>	<u>24,256.21</u>

## ACADEMY.

## Receipts from Treasurer:

Income from unrestricted funds .....	15,320.08	
Surplus and Deficit Account—Advances .....	850.05	
Louise Ingalls Scholarship Fund .....	<u>666.60</u>	16,836.73
Tuition .....		5,780.50
Supplies .....		2,514.06
Sundry Receipts .....	<u>266.24</u>	<u>25,397.53</u>
		<u>\$49,653.74</u>

## REPORT OF THE CASHIER--Continued.

## PAYMENTS.

## MUSEUM.

Salaries.....			\$14,052.22	
Cases.....			162.76	
Property.....			275.60	
Library.....			491.18	
Catalogues.....			288.06	
Furniture.....			32.00	
Fuel.....			556.97	
Light.....			41.27	
Stationery and Printing.....			585.78	
Advertising.....			33.84	
Building Repairs.....			424.90	
Expense, viz:				
Transportation, including Special Exhibitions..	2,408.66			
Postage and Telegrams.....	613.67			
Work Shop Expenses.....	535.43			
Installation.....	72.37			
Extra Labor.....	119.60	Water Rent.....	24.24	
Ice.....	44.60	Furnishings.....	235.58	
Traveling.....	296.00	Cleaning.....	245.57	
Telephone, etc.	270.76	Photographs.....	145.25	
			5,011.63	21,956.21
Works of Art purchased out of Annual Membership Fund.....			2,300.00	
Library purchases out of Appleton Fund.....			.00	2,300.00
				<u>24,256.21</u>

## ACADEMY.

Salaries.....			15,307.47	
Life Models.....			1,416.90	
Supplies.....			2,146.64	
Property.....			41.75	
Fuel.....			637.51	
Light.....			60.78	
Stationery and Printing.....			194.88	
Library.....			182.43	
Building Repairs.....			133.72	
Advertising.....			852.65	
Home Scholarships.....			244.96	
Locker Refunders, Sundry Receipts.....			104.50	
Expense, viz:				
Annual Exhib'n.....	54.97	Cleaning.....	78.47	
Furnishings.....	232.53	Transportation.....	174.36	
Postage, etc.....	139.91	Summer Term.....	553.79	
Telephone, etc.....	104.85	Care of Grounds.....	1,620.70	
Extra Labor.....	88.95	Lectures.....	285.50	
Ice.....	33.55	Sundries.....	90.26	
			3,457.84	
			24,730.93	
Louise Ingalls Scholarships.....			666.60	25,397.53
				<u>\$49,653.74</u>

## REPORT OF THE CASHIER—Continued.



## MUSEUM ASSOCIATION BALANCE SHEET.

JANUARY 1, 1910.

MUSEUM ENDOWMENTS.		Assets.	Liabilities.
Charles W. West Endowment.....	172,500.00		
R. R. Springer Endowment.....	40,000.00		
General Endowment.....	38,178.60		
A. L. Harbeson Endowment.....	500.00		
Sallie Harbeson Endowment.....	500.00		
Elizabeth H. Appleton Endowment.....	500.00		
A. T. Goshorn Endowment.....	5,000.00		
Thomas J. Emery Free Day Endowment.....	100,000.00		
Clara Hunter Endowment.....	200.00		
MUSEUM BEQUESTS.			
Mary F. Ropes Bequest.....	17,200.00		
Eliza O. Ropes Bequest.....	17,200.00	391,778.60	
Capital and Accretions.....		4,377.00	
Capital and Accretions invested in Building Alterations, 1907.....			4,377.00
Building.....	334,416.11		
Building—Emma Louise Schindlapp Wing.....	150,000.00		
Building Alterations completed in 1907.....	9,530.87		
Property—Donations.....	166,505.95		
Property—Purchases.....	58,476.03		
Cash.....	15,750.38		
Library—Museum.....	6,889.31		
Library—Appleton.....	398.31		
Works of Art purchased out of Annual Members Purchase Fund.....	15,993.95		
Furniture.....	2,273.36	760,234.32	
Museum Fund: Building and Contents.....			760,234.32
Accumulations of Income on Account			
Appleton Library Fund.....	110.04		
Annual Members Purchase Fund.....	1,389.49	1,500.53	
Building Extension—Ropes Fund.....			1,211.62
Surplus and Deficit Account. Surplus.....		3,187.02	
ACADEMY.			
Joseph Longworth Endowment.....	371,631.00		
R. R. Springer Endowment.....	11,371.40		
Louise Ingalls Endowment.....	10,000.00	393,002.40	
Building (David Sinton Gift, \$75,944.00).....	97,175.58		
Property.....	3,491.35		
Library.....	1,200.17		
Furniture.....	4,367.54	106,234.64	
Academy Fund: Building and Contents.....			106,234.64
Louise Ingalls Fund Accumulations.....		956.08	
Trust Funds: In hands of Treasurer.....			789,213.01
		<u>\$1,661,270.59</u>	<u>\$1,661,270.59</u>

HENRY J. KOCH, Cashier.

## REPORT OF THE DIRECTOR.



January 1, 1910.

In the Museum department the most important event of the year just closed is the decision of the Trustees to enlarge the space available for the exhibition of pictures. This provides one new gallery 30 by 50 feet and also brings about important improvements in the old galleries. When the original Museum building was planned in the early eighties the importance of overhead lighting was not fully recognised. Accordingly we had at that time but one gallery properly lit from the top. All of the other rooms had conflicting side-lights which prevented pictures being well shown and also caused the loss of wall space occupied by windows. All these windows will now be closed, the lighting will be entirely from the top, and all the walls will be available for exhibition purposes. Though some of the rooms are small the fact of being well lit will greatly add to their usefulness.

While the conditions in the picture galleries are thus greatly improved we are still far short of what is needed to carry out the plan referred to for several years, of classifying the collections into consistent groups according to schools and periods, so that each gallery may be harmonious in its character and not contain works so unsympathetic that one interferes with the enjoyment of the other, as is necessarily the case under conditions so crowded as they have been hitherto.

On the main floor the new extension will provide a gallery of equal size with the picture gallery above it, and to this extent the space available for industrial art collections will be enlarged. The removal of the collection of ceramics to this gallery is under consideration, but is not definitely decided. The metal work and textiles are likewise so badly congested that it is difficult to decide which one most needs expansion. The collections of metal work have been greatly improved through the important loans of the Hon. John S. Conner, whose collection of silver now occupies five cases and is expected to require more. This is unusually rich in ecclesiastical and ceremonial silver and the Museum is

extremely fortunate in securing it. The development of the collection of musical instruments is checked for want of further space, as extensive additions to it are promised the moment they can be accommodated. An important loan of a permanent nature has been made to the section of arms and armor. This consists of the collection of the late A. W. Blair placed in the Museum by his father. It embraces practically all of the models of the guns of the United States Army from Revolutionary times down to the present. Preparations are being made to install the collection as well as can be done in the present room. On the lower floor some additional space may be gained for the section of American Archaeology, especially for a proposed room relating to Hamilton County in which material the Museum is especially rich.

### PURCHASES.

From the Annual Exhibition of American Art: "Evening Light" painted by Frank W. Benson; "The Dunes at Knocke" painted by Charles Warren Eaton. Also a Still Life painted by William M. Chase.

### DONATIONS.

During 1909 13 donations were received, including 206 objects listed in the appendix. Notable among these is the oil painting "El Nieto" by Sorolla presented by Mr. and Mrs. Charles P. Taft. This secures for the Museum a characteristic example of this virile Spanish painter. Messrs. Scott and Fowles gave an interesting canvas, "The Thames", by the Dutch painter, Cossaar. Mr. Frank Duveneck gave a bronze bust by C. J. Barnhorn.

The brother and sisters of the late William Martin Aiken, architect, gave to the library of the Museum his professional library of 180 volumes and a large number of photographs and prints. Mr. Aiken when a resident of Cincinnati had conducted classes in the Art Academy and had in many ways shown a lively interest in the Museum, and it was as a recognition and expression of his affection for the Museum Association that his relatives made this handsome gift.

### LOANS.

This heading includes all objects on deposit in the Museum subject to demand. Many of these are essentially on permanent

loan, though a large number are received and sent out each year representing one form or another of special exhibitions.

The total number of loans on hand January 1, 1909, was 492 comprising 11,876 objects.

There were received in 1909	278	"	1,899	"
	770	"	13,775	"
Returned in 1909 : : :	183	"	1,601	"
Remaining January 1, 1910	587	"	12,174	"

### LIBRARY.

Accessions during 1909.

Bound volumes

by gift : : : : :	262	
purchase : : : : :	120	
transferred, pamphlets into bound vols.	25	407

Pamphlets,—catalogues, reports of

other institutions, etc. : : : : :	647	
	1,052	

The Library now comprises

Bound volumes : : : : :	3,660	
Pamphlets : : : : :	6,321	
	9,971	

The number of current periodicals is thirty.

The work of the Library under the direction of Miss Elizabeth Kellogg has expanded so greatly in an educational direction that I have asked her to prepare an independent report which will be found among the special reports. We have continued to aid not only the students but other visitors to find in the Museum and the library the material for which they are in search. Either the Librarian or her assistant has frequently guided classes through the Museum, helping them toward a more definite use of the collections. While work along these lines has been continued with even greater activity than before an entirely new line has been taken up. A class in the history of art is conducted by the Librarian for the pupils of the Art Academy who are taking the teachers' course to which reference is made later in this report. The importance educationally of a more systematic visiting of the Museum on the part of public school children has led to an arrangement between the Museum and the Superin-

tendent of the Public Schools under which a body of teachers will next year be organized into a class for a series of lectures at the Museum on art in its relation to history, and in the use of the Museum collections for demonstration. The aim of this course, like that in art history for pupils of the Art Academy, is to develop an appreciation of the characteristic qualities of the art of different times and periods, and in that way to lay the foundation for a discriminating taste and a knowledge of art as a means of expression of the ideals of civilization in the forms which are peculiar to art rather than to literature. It is to lead the student to the work of art from the point of view of the artist and connoisseur rather than that of the student of general history.

### SPECIAL EXHIBITIONS.

The Museum has continued its work in special exhibitions which show as far as can be what is going on in current art throughout the country. The number of exhibitions was again large.

1. Exhibition of one hundred Samplers, lent by Alexander W. Drake.
2. Exhibition by the Women's Art Club of Cincinnati of one hundred and eighty-three paintings, drawings, sculptures, etchings, jewelry, carvings, etc.
3. Fourth Annual Exhibition of one hundred and three Selected Water Colors by American Artists.
4. Exhibition of sixty-eight oil paintings by Eight American Artists.
5. Thirteenth Annual Exhibition of the Society of Western Artists,—one hundred and eighty oil paintings and photographs.
6. Exhibition of fifty-two oil paintings and pastels by F. Reaugh and C. P. Bock.
7. Exhibition of seventeen drawings by Burne-Jones. Lent by Henry Turner Bailey.
8. Exhibition of seventeen portraits by John da Costa.
9. Exhibition of eighteen oil paintings by Theodore Wendel.
10. Exhibition of thirty-four oil paintings by Henry R. Poore.
11. Exhibition of forty-nine oil paintings and sketches by D. Anthony Tauszky.

12. Exhibition of thirty-five oil paintings by Constable, Corot, Courbet, Diaz, Daubigny, Gainsborough, Israels, Mauve and others, lent by Messrs. Scott and Fowles.
13. Sixteenth Annual Exhibition of American Art. Paintings, water colors, pastels, drawings, designs, and sculpture. 314 numbers.
14. Exhibition of fifty-six oil paintings by William M. Chase.
15. Exhibition of thirty-one oil paintings by L. H. Meakin.
16. Exhibition of forty-five tempera paintings by George Haus-halter.
17. Exhibition of three mural decorations for the Covington Cathedral, painted by Frank Duveneck.

### SUMMARY OF THE COLLECTIONS.

	December 31, 1908.		1909.	
Number of objects owned by the Museum.				
From previous years	:	:	:	53,592
Acquired in 1909:				
By gift	:	:	:	206
By purchase	:	:	:	110
Total December 31, 1909	:	:	:	53,908
Library. Bound volumes	:			3,480
Pamphlets	:			6,321
				9,801
Total owned December 31, 1909	:	:	:	63,709
Objects on loan December 31, 1909	:	:	:	12,174
Grand total	:	:	:	75,883

### MUSEUM PRESS.

The work of the printing office may be stated as follows :

Annual Report, 74 pages 8vo	:	1,725 copies.
Museum Catalogues, 15 issues	:	18,860 "
Museum, announcements	:	24,390 "
Museum, labels	:	255 "
Art Academy Catalogues, 36 pages 8vo	:	1,865 "
Art Academy, circular announcements	:	5,175 "
Other matter	:	71,710 "

The preparation and distribution of this matter is an important part of the public work of the Museum.

Of particular interest was the printing of a series of fourteen large half-tone reproductions of paintings, mostly American. These are especially for distribution in the schools to familiarize pupils with modern art and with the examples of it contained in our Museum.

### ATTENDANCE.

The total attendance has again risen, mainly in the free admissions. The Emery Free Day gained ten per cent, the free admissions of artists, students, and school children, eighteen per cent, while the twenty-five cent admissions and the ten cent admissions, including package tickets remained practically unchanged. Reference has already been made to the assistance given by the Librarian in advice and at times acting as guide to classes visiting the Museum. This will be carried still further the present year.

The attendance at the Museum during 1909 is shown below, in comparison with 1908.

The total attendance for 1909 was	:	:	54,088
Distributed as follows:		1908.	1909.
Sundays. 10 cent admission days		11,217	9,937
Saturdays. Thomas J. Emery Free			
Days :	:	:	:
		18,994	20,704
Other days—25 cent admission days		20,794	23,447
Total :	:	:	
		<u>51,005</u>	<u>54,088</u>
Of which Artists and Students,— including School Children, non-paying		10,069	11,872
Other non-paying :	:	:	
		21,844	23,402
Paying attendance :	:	:	
		<u>19,092</u>	<u>18,814</u>
		<u>51,005</u>	<u>54,088</u>
Turnstile Receipts from			
25 cent admissions :	:	\$1,440.00	\$1,413.50
10 cent admissions :	:	1,121.70	993.70
Package tickets :	:	65.00	244.15
		<u>2,626.70</u>	<u>2,651.35</u>
Annual Members' dues :	:	1,500.00	1,390.00
		<u>\$4,126.70</u>	<u>\$4,041.35</u>

## ART ACADEMY.

There has been no change in the teachers of the Art Academy with the exception that Miss Grace Young has been added, partly to relieve the pressure on the drawing class intermediate between the primary and life classes, and more particularly because of her unusual ability as a colorist both in water colors and in oils. Her classes in the latter respect have devoted most of their time to the painting of still life, though with occasional use of the costume model.

The preparation of pupils of the Art Academy as teachers of art in the public schools has long been under consideration. It was never thought advisable to establish what is ordinarily known as a normal school department because the distinct purpose of the Art Academy has always been to train students for artistic expression either in painting, modeling or applied design. The tuition fees have been merely nominal and together with the income from endowment barely sufficient to maintain the school as an art school proper. Tuition fees large enough to support a normal department could not be secured, and furthermore the expediency of such a department has been in question. We have always contended that a teacher of drawing should primarily be a good draughtsman and that all things being equal a student thoroughly trained in our school ought to be competent to teach. Yet, one must admit that some special preparation for teaching ought to be added to this in order to familiarize the applicant with the conditions to be contended with in public school work and with the methods that seem to be applicable there. All of this, however, we contend should be regarded as merely something added to what the school has all along been doing. After conferences with the College of Teachers of the University of Cincinnati and with the Superintendent of the Public Schools a plan was evolved which seems to meet the conditions on both sides. It enables the students in the Academy without real interruption of their development as artists to fit themselves for teaching under the conditions existing in the public schools, and in that way it promises to make it possible for schools to attract as teachers a better trained class of students. Part of the programme in the preparation for teaching is the conducting of a course in the history

of art referred to previously in this report and also in the report of the Librarian who has had it in charge.

### ACADEMY ATTENDANCE.

The number of tickets issued in 1909 was	:	428.
Students whose names are repeated, owing to enrolment in both day and night classes, or otherwise in duplicate	:	<u>45.</u>
Actual number of individuals in attendance	:	383.
Of whom		
men	195.	
women	<u>188.</u>	
Of the 195 men	82	attended the regular term day classes
and	113	the night classes
while	12	attended both.
There were also	20	men in the day summer classes.
Of the 188 women	182	were in the regular term day classes
	6	the night classes
	37	the China painting classes
while	20	were in the regular summer classes
and	8	in the China classes in summer.

The Director would call attention to the valuable assistance rendered in their various departments by Mr. L. H. Meakin, Honorary Curator of Paintings, Mr. C. J. Barnhorn, Honorary Curator of Sculpture, Mr. Philip Hinkle, Honorary Curator of American Archaeology, Mr. F. W. Hinkle, Honorary Curator of Arms and Armor, and Mr. James W. Bullock, Honorary Curator of Book Plates.

In conclusion the Director wishes to commend the various members of his staff both in the Museum and the Academy for their genuine devotion to the advancement of art in Cincinnati through an unselfish service that does not stop to question even the most unusual demands upon their time and energy. Without this the resources of the institution would be far less adequate than they are.

Respectfully submitted

J. H. GEST, *Director.*

## REPORT OF THE LIBRARIAN.



The course in history of art conducted during the winter for the Training Class for Teachers and Supervisors of Art has brought to the Museum one afternoon each week a class of fourteen. The work provided is essentially a study course,—the text book used is Reinach's *Apollo*, an hour being given to recitation, the class usually remaining for an hour longer to study and discuss photographs which elaborate the lesson. Supplementary lectures have been given by Mr. Gest and Mr. Meakin and a paper by Mrs. Robertson. The class has also enjoyed the privilege of visiting Mr. Taft's collection of Old Masters and of seeing an excellent example of Gothic architecture in St. Mary's Cathedral, Covington, for which the important series of mural paintings by Mr. Duveneck were recently made. The Museum collections have, of course, been freely used in illustrating the subject, the students gaining a familiarity which will serve them in their teaching later on.

Throughout the year special collections of photographs have been arranged following one another, on the walls of the little gallery which is used as a class room, to serve as extra illustration. An effort has been made to benefit other teachers and students by giving notice of these. The response has been highly encouraging, and a very considerable part of the increased attendance in the Library, 2528 as against 1699 last year, is directly attributable to this cause.

The question of education on a large scale,—that is of bringing the general public into intelligent and agreeable acquaintance with objects of art is a matter which is occupying the attention of every Museum at the present time. It is being variously dealt with. There is, of course, no difficulty in answering the needs of an individual or of a small group who come with a definite question or a common want. It is a pleasant and profitable task, for example, to talk over the Greek sculptures with a group of children who know their mythology. But it is doubtful whether the needs of large visiting classes of school

children can ever be adequately met by instruction inside a museum. Certainly to attempt locally the systematic instruction of great numbers would be an impossible tax on a small and busy staff. In spite of the hearty co-operation of the Director, of Mr. Meakin and especially of Mrs. Fishburn there are times when the request for guidance must be reluctantly refused. Volunteer service of the right sort would be a great boon and would hardly run the risk of becoming stereotyped,—a real danger to any employing the function too frequently. By far the best results, however, are to be gained by the school teacher who possesses sufficient knowledge to use the collections. She can reinforce her own work by drawing on an inexhaustible fund for illustration, and by reason of her knowledge of the child's degree of preparation she need waste nothing. If she possess, in addition, a love of beauty, either native or acquired, the conditions for success could hardly be improved upon.

The Museum, then, is putting its main strength along this line into its work for teachers. Beside the history of art class, Mr. Meakin has given a number of talks on painting in connection with the half-tone reproductions widely distributed among the public schools and Mr. Barnhorn has lectured on sculpture. A further effort is being made in the preparation of a course for teachers of history which will be given next year. This is planned primarily for the Sixth Grade teachers in the public schools, after consultation with Dr. Dyer and with his co-operation. It will consist in amplifying the course in general history as it is at present taught, by an account of the coincident history of art illustrated with the stereopticon and by some discussion of the principles of art.

Further information about the Library has already been given in the Report of the Director. The accession of the Aiken Architectural Library which includes a wealth of rare and beautiful plates greatly enriches this department and Dr. Hunter's gift of a fund through which to add to the Hunter Collection of photographs is an encouraging evidence that the value of an endowment for library purposes is beginning to be felt.

With the growth of the direct educational work the need of an adequate income devoted entirely to the purchase of books and photographs is more urgent. And while the necessity of providing reference books for the students of art history is acute

and the small section which circulates among the students of the Academy is pressing for enlargement the future of the Library as a collection of important works must be constantly kept in mind. Publications of great moment in the world of art are constantly being produced, the illustrations in which are final in the authority with which they are selected and the perfection with which they are made. Such books are a museum in themselves and, once out of print easily pass out of reach.

Respectfully submitted

ELIZABETH KELLOGG,  
*Librarian.*



## APPENDICES.

## PURCHASES.

JANUARY 1 TO DECEMBER 31, 1909.



## Oil paintings:

"Evening Light", by Frank W. Benson.

"Dunes at Knocke, Belgium", by Charles Warren Eaton.

"Still Life", by William M. Chase.

## Three drawings and a photograph:

Three drawings for "The Star of Bethlehem" by Sir Edward Burne-Jones.

## Twenty-eight Japanese prints and sixteen stencils.

## Paintings on copper:

Seven enamel paintings on copper by Miss Anna Rills.

## Thirty-seven large carbon photographs.

## DONATIONS.

JANUARY 1 TO DECEMBER 31, 1909.



Miss Cora Montgomery :

Two samplers. [628].

Emery H. Barton :

Fourteen lithographs by A. Calame. [630].

Jules Berchem, Chicago :

Dog and Tortoise by Barye. Bronze. [634].

Bust of Lincoln by Volk. Bronze. [639].

Mr. and Mrs. Charles P. Taft :

Oil painting: "El Nieto" by Sorolla y Bastida. [635].

Messrs. Scott & Fowles, New York :

Oil painting: "The Thames" by J. C. W. Cossaar. [636].

L. Dow Covington, Cairo, Egypt :

Ancient pottery vase and other Egyptian antiquities. [637].

Frank Duveneck :

Bronze bust by C. J. Barnhorn. [638].

Bookplates from :

Miss Edith Nichols.

Parker H. Fillmore.

Mario Taguiri.

Newburyport Public Library.

## DONATIONS TO THE LIBRARY.

JANUARY 1 TO DECEMBER 31, 1909.



Adler, Eugene, Esq.:

Two books.

Agram, Austro-Hungary. National Hungarian Museum:

Three pamphlets.

Aiken Architectural Library, given by Joseph D. Aiken, Serena  
A. Simons, and Ellen A. Huger:

180 volumes and 1965 prints.

Albany, N. Y. State Museum:

Nine pamphlets.

Antwerp, Belgium.

Académie Royale d'Archéologie de Belgique:

Five pamphlets.

Baltimore, Md.

Maryland Institute Schools of Art and Design:

Two pamphlets.

Walters Gallery:

Catalogue.

Barton, E. H., Esq.:

Two catalogues.

Basel, Switzerland. Naturforschende Gesellschaft:

Report.

Oeffentliche Bibliothek der Universität:

Report.

Oeffentliche Kunstsammlung:

Report.

Bergen, Norway. Bergen Museum:

Six pamphlets.

Bergen, Norway. Kunstindustriemuseum:  
Report.

Berlin, Germany.

Gesellschaft zur Verbreitung Klassischer Kunst:  
Pamphlet.

Kgl. Museen:  
Twelve bulletins.

Kaiser Friedrich Museum:  
Guide book.

Rudolph Lepkes Kunst Auctions-Haus:  
Catalogue.

Birmingham, England. City Museum and Art Gallery:  
Report.

Boston, Mass. Art Club:  
Catalogue.

Doll & Richards:  
Catalogue.

Elson & Co., A. W.:  
Book, catalogue.

Massachusetts Normal Art School:  
Catalogue.

Museum of Fine Arts:  
Report, pamphlet, catalogue, six bulletins.

School of the Museum of Fine Arts:  
Report, circular.

Brooklyn, N. Y. Institute of Arts and Sciences:  
Report, eight bulletins.

Pratt Institute:  
Pamphlet.

Brussels, Belgium.

Revue de l'Institut International de l'Art Public:  
Report.

Buenos Aires, Argentina. Museo de la Plata:

Three pamphlets.

Buffalo, N. Y. Fine Arts Academy; Albright Art Gallery:

Fifteen catalogues, five bulletins.

Cairo, Egypt. L'Institut Égyptien:

Two pamphlets.

Cambridge, Mass. Harvard University:

Report.

Caracas, Venezuela. National Museum:

Pamphlet.

Chicago, Ill. Art Institute:

Two reports, twelve catalogues, four bulletins, two photographs.

Antiquarian Society:

Book.

Ceramic Art Association:

Catalogue.

Commercial Club:

Book.

Field Columbian Museum:

Eleven pamphlets.

Lewis Institute:

Report, circular, bulletin.

Newberry Library:

Report.

Northwestern University, Evanston:

Catalogue.

Christchurch, New Zealand. Canterbury Museum:

Two records.

Cincinnati. Art Club:

Two catalogues.

Historical and Philosophical Society of Ohio:

Four pamphlets.

Cincinnati. Music Hall Association:  
Report.

Society of Natural History:  
Pamphlet.

University of Cincinnati:  
Eleven pamphlets, volume.

The Robert Clarke Co.:  
Fifteen posters.

Cleveland, Ohio. School of Art:  
Circular.

Colorado Springs, Colo. Colorado College:  
Pamphlet.

Columbus, Ohio. Art School:  
Catalogue.

Gallery of Fine Arts and Art Association:  
Pamphlet.

Ohio State University:  
Bulletin.

Darmstadt, Germany.  
Grossherzogl. Hessisches Landesmuseum:  
Two pamphlets.

Davenport, Iowa. Academy of Sciences:  
Pamphlet.

De Pauw University, Indiana:  
Bulletin.

Detroit, Mich. Museum of Art:  
Report, eleven catalogues, four pamphlets.

Dickore, Miss M. P.:  
Pamphlet.

Dublin, Ireland. Science and Art Museum:  
Two pamphlets.

Edinburgh, Scotland. Royal Scottish Museum :  
Report.

Finkle, Melek, Esq. :  
Six prints.

French, Herbert G., Esq. :  
Camera Work, 1909.

Gest, J. H., Esq. :  
Volume.

Giessen, Germany.  
Oberhessische Gesellschaft für Natur und Heilkunde :  
Three reports.

Görlitz, Germany.  
Gesellschaft für Anthropologie und Urgeschichte :  
Pamphlet.

Hague, Netherlands. Rijks Ethnographisch Museum :  
Report.

Rijks Museum :  
Two pamphlets.

Halle on the Saale, Germany. The Imperial German (Leopoldino Carolina) Academy of Naturalists :  
Three pamphlets.

Hinkle, Philip, Esq. :  
Three volumes.

Hinkle, T. M., Esq. :  
Two bookplates.

Indianapolis, Ind. John Herron Art Institute :  
Report, three catalogues, four pamphlets.

Public Library Commission :  
Report.

James, Davis, Esq. :  
Fourteen volumes, two pamphlets.

Kellogg, C. H., Esq.:

Twenty-one volumes.

Laramie, Wyoming. Wyoming Experiment Station:

Three bulletins.

Lawrence, Kansas. Academy of Science:

Pamphlet.

Leipzig, Germany.

Gesellschaft für Schleswig-Holsteinische Geschichte:

Report.

Kunstgewerbe-Verein:

Report, two catalogues.

Leisnig, Germany. Geschichts und Altertumsverein:

Pamphlet.

Linz, Austro-Hungary. Museum Francisco-Carolinum:

Report.

Lisbon, Portugal. Sociedade de Geographia:

Eighty-six pamphlets.

London, England. Art Union:

Report.

Royal Institute of Painters in Water Colors:

Catalogue.

Madison, Wisconsin. State Historical Society:

Report.

Wisconsin History Commission:

Pamphlet.

Madras, India.

Educational Department of Government of Madras:

Report.

Magdeburg, Germany. Museum für Natur- und Heimatkunde:

Report.

Manchester, England. Manchester Museum:

Report.

Manila, P. I. Bureau of Science of the Philippine Islands :  
Pamphlet.

Marquand, Dr. Allan :  
Pamphlet.

Metz, Germany. Verein für Erdkunde :  
Report.

Mexico City, Mexico. Instituto Geologico :  
Six pamphlets.

Milan, Italy. Museo Artistico ed Archeologico :  
Pamphlet.

Milwaukee, Wisconsin. Wisconsin Natural History Society :  
Pamphlet.

Mitau, Russia.  
Kurländische Gesellschaft für Literatur und Kunst :  
Two pamphlets.

Montevideo, Uruguay. Museo Nacional :  
Report.

Montreal, Canada. Art Association of Montreal :  
Report.

College de St. Laurent :  
Catalogue.

National Municipal League and American Civic Association :  
Pamphlet.

Newark, N. J. Newark Museum Association :  
Five pamphlets.

New Haven, Conn.  
Connecticut Academy of Arts and Sciences :  
Three pamphlets.

Yale University :  
Three pamphlets.

New Orleans, La. Newcomb Art School :  
Two pamphlets.

**New York. American Academy in Rome :**

Two pamphlets.

**American Art Galleries :**

Two catalogues.

**American Water Color Society :**

Catalogue.

**Anderson Auction Co. :**

Fifteen catalogues.

**Art Commission :**

Report, catalogue.

**Art Students' League :**

Circular.

**Columbia University :**

Circular.

**Cottier & Co. :**

Catalogue.

**Ehrich Galleries :**

Two catalogues.

**Fifth Avenue Art Galleries :**

Catalogue.

**Fine Arts Federation :**

Report.

**Keppel & Co., Frederick :**

Announcements.

**Knoedler & Co. :**

Catalogue.

**Macbeth Gallery :**

Art Notes.

**Metropolitan Museum of Art :**

Report, booklist, twelve bulletins.

**Montross Gallery :**

Three catalogues.

**New York. National Academy of Design:**

Two catalogues.

**National Arts Club:**

Poster, two catalogues, bulletin.

**Oehme Galleries:**

Catalogue.

**Prang Educational Co.:**

Book.

**Water Color Club:**

Catalogue.

**Norwich, Conn. Art School:**

Two circulars.

**Nürnberg, Germany. Germanisches Nationalmuseum:**

Four pamphlets.

**Oberlin, Ohio. Oberlin College:**

Two pamphlets.

**Wilson Ornithological Club:**

Four bulletins.

**Ottawa, Canada. Royal Canadian Academy of Arts:**

Catalogue.

**Palo Alto, Cal. Leland Stanford Junior University:**

Pamphlet.

**Paris, France. École Spéciale d'Architecture:**

Report, pamphlet.

**Galerie Charles Brunner:**

Catalogue.

**Musée Guimet:**

Volume.

**Philadelphia, Pa. Art Club:**

Catalogue.

**Drexel Institute of Art, Science and Industry:**

Catalogue.

Philadelphia. Pennsylvania Academy of the Fine Arts:  
Five catalogues, three circulars.

Pennsylvania Museum and School of Industrial Art:  
Report, eight pamphlets, four bulletins.

Philadelphia Water Color Club:  
Catalogue.

School of Design for Women:  
Circular.

Pittsburgh, Pa. Art Society:  
Catalogue.

Carnegie Institute:  
Two reports, five catalogues.

Poore, H. R., Esq.:  
Book.

Prag, Austria.  
Königl. Böhmische Gesellschaft der Wissenschaften:  
Report, pamphlet.

Princeton, N. J. Princeton University:  
Catalogue.

Providence, R. I. Rhode Island School of Design:  
Report.

The Providence Athenæum:  
Report.

Quaritch, Bernard, London, Eng.:  
Catalogue.

Quebec, Canada. Université Laval:  
Report.

Reisinger, Hugo, Esq.:  
Bound catalogue.

Richmond, Ind. Art Association:  
Catalogue.

Rochester, N. Y. Mechanics' Institute:  
Three bulletins.

Salford, England. County Borough of Salford:  
Report.

Salzburg, Austria. Museum Carolina-Augustum:  
Report.

San Francisco, Cal. California Academy of Sciences:  
Pamphlet.

Santa Fé, N. M. Archæological Institute of America:  
Pamphlet.

College of Agriculture and Mechanic Arts:  
Six pamphlets.

Sewanee, Tenn. University of the South:  
Pamphlet.

Smith, Geo. W. O., Esq., Springfield, Mass.:  
Book.

Springfield, Ill. Illinois State Museum of Natural History:  
Report.

Stavanger, Norway. Stavaoger Museum:  
Report.

St. Louis, Mo. City Museum:  
Fourteen catalogues.

Washington University:  
Two pamphlets.

St. Paul, Minn. St. Paul Institute School of Art:  
Circular.

Stockholm, Sweden.

Kuogl. Vitterhets Historie och Antikvitets Akadmien:  
Two pamphlets.

National Museum:  
Report.

Nordiska Museet:  
Four pamphlets.

Sydney, New South Wales. Australian Museum:  
Report.

Toledo, Ohio. Museum of Art:  
Four bulletins.

Topeka, Kansas. Kansas Academy of Science:  
Report.

Toronto, Canada. Art Museum:  
Catalogue.

Central Ontario School of Art and Industrial Design:  
Circular.

Ontario Society of Artists:  
Two catalogues.

Royal Canadian Academy of Arts:  
Catalogue.

Trenton, N. J. School of Industrial Art:  
Circular.

Tromsø, Norway. Museum:  
Four pamphlets.

Ulm, Germany. Vereins für Kunst und Alterthum:  
Pamphlet.

University City, Mo.:  
Circular.

Vienna, Austria. K. K. Naturhistorisches Hofmuseum:  
Pamphlet.

Washington, D. C. American Free Art League:  
Pamphlet.

American Institute of Architects:  
Six pamphlets.

Corcoran Gallery of Art:  
Catalogue.

Interstate Commerce Commission:  
Report.

Washington. Library of Congress :  
Pamphlet.

Philosophical Society :  
Pamphlet.

Smithsonian Institution :  
Nineteen pamphlets, ten bound volumes.

U. S. Bureau of American Ethnology :  
Report.

U. S. Geological Survey :  
Lists of publications.

U. S. Senate :  
Three pamphlets.

U. S. War Department :  
Two volumes, pamphlet.

Western Artists, Society of :  
Report.

Western Drawing and Manual Training Association :  
Pamphlet.

Worcester, Mass. Art Museum :  
Report, seven catalogues, two pamphlets.

Wright, Miss Jane :  
Book.

Wulsin, Lucien, Esq :  
Ten catalogues.

## LOANS.

JANUARY 1 TO DECEMBER 31, 1909.



J. Ottis Adams, Brookville, Ind.:

Paintings: A January Freshet; A Cloudy Day. [3271].

Robert I. Aitken, New York:

Sculpture: Tired Mercury. [3272].

A. E. Albright, Edison Park, Ill.:

Painting: Supper-time. [3273].

Stephen Alke: Continued.

American Artists:

Special Exhibition of 103 Selected Water Colors. [3071].

Edward L. Anderson: Continued.

Mrs. Louise N. Anderson:

Four Japanese temple hangings and one hand mirror. [3268]. And loans continued.

Miss A. H. Annan, New York:

Paintings: Across the Arno, Florence; Showery Weather. [3274].

Frederico Aquadro, St. Louis:

Painting: Roses. [3275].

Art Association of Indianapolis:

Painting: Old Mills on the Somme by W. Elmer Schofield. [3375].

Henry Turner Bailey, North Scituate, Mass.:

Seventeen drawings by Burne-Jones, and two photographs. [3255].

Mrs. J. Balke: Continued.

Burt Barnes, East Aurora, N. Y.:

Paintings: Mills of Moret; Road near Crécy. Water color: St. Erth, Cornwall. Drawings: Road to Rotterdam; Church at Rotterdam Street in Antwerp; Canal, Amsterdam; Fishing Boats. [3276-3277].

**Ernest Harrison Barnes, Hillsdale, Mich. :**

Paintings: *A Summer Shower*; *A Michigan Landscape*. [3278].

**C. J. Barnhorn:**

Sculpture: *Memorial for Cemetery*. [3279]. And loans continued.

**Mrs. Amos N. Barron, Cleveland, O. :**

Silver and enamel pair of salt cups, spoons and pepper; Silver sugar tongs;  
Silver gilt and tourmaline ring. [3280].

**Mrs. M. R. Bayley: Continued.**

**James H. Becker: Continued.**

**E. A. Bell, New York :**

Painting: *The Fortune Teller*. [3281].

**Mrs. D. W. C. Belleville: Continued.**

**George Bellows, New York :**

Painting: *Virginia*. [3282].

**Henry H. Bennett, Chillicothe, O. :**

Paintings: *The Muddy Road*; *Hill Path in March*. [3283].

**Frank W. Benson, Salem, Mass. :**

Painting: *Evening Light*. [3284].

**Miss Anna Bewley: Continued.**

**Frank A. Bicknell, New York :**

Painting: *Woods in June (Laurel)*. [3285].

**A. Biester:**

Painting: *On the Amstel near Amsterdam, Holland*. [3286].

**Miss Harriet Blackstone, Glencoe, Ill. :**

Painting: *My Friend Fraulein F.* [3287].

**Dr. and Mrs. W. W. Blair, Princeton, Ind. :**

Two hundred and nine guns, pistols, swords, and bayonets belonging to  
Archibald W. Blair, deceased. [3418].

**James E. Blake:**

Painting: *The Brook*. [3288].

Dwight Blaney, Boston :

Painting: Anemone Cave. [3289].

Frederick Boger, Madisonville, O. :

Painting: The Sycamores. [3290].

Hon. John W. Bookwalter, Springfield, O. : Continued loan of his large collection.

Joseph H. Boston, Brooklyn, N. Y. :

Paintings: The Bather; High Falls. [3291].

Miss Jane Taylor Bowler: Continued.

Mrs. R. B. Bowler: Continued.

Dr. Joseph E. Boylan: Continued.

H. H. Breckenridge, Fort Washington, Pa. :

Paintings: Autumn Gold; Summer; The Open Garden. [3292].

Miss Matilda Brownell, New York :

Paintings: At the Morgan Collection; Portrait of A. Percy Saunders. [3293].

W. E. Bryan: Continued.

Will S. Budworth, Mt. Vernon, N. Y. :

Paintings: The Meadow Brook; Fog and Sunlight; White Brook, Maine; Sunny Afternoon. [3294].

Mrs. A. D. Bullock: Continued.

J. W. Bullock :

Dutch breech loading rifle. [3423].

Mrs. Marie Bumiller: Continued.

Charles J. Burdick, Richmond Hill, N. Y. :

Bronzes: Sconce; Two candlesticks. [3295].

Jacob S. Burnet: Continued.

Mrs. Mary D. Burnet: Continued.

E. S. Butler :

Painting: Song of the Wind. [3296].

Mary Butler, Philadelphia :

Paintings: The Great Boulder in Daws' Cave; Sand Dunes; Surf at Ogunquit; High Pastures in October Mists. [3297].

Col. Cornelius Cadle: Continued.

William G. Caldwell: Continued.

Emil Carlsen, New York: Continued.

Judge George P. Carrel: Continued.

Mrs. Enoch T. Carson: Continued.

Miss Mary C. Carson: Continued.

Century Company, New York: Continued.

N. J. Chapin: Continued.

William M. Chase, New York :

Special Exhibition of fifty-six oil paintings. [3424].

A. H. Chatfield: Continued.

W. W. Churchill, Boston :

Paintings: Black, Gray and Violet; Black and Gold Fan. [3298].

City of Cincinnati: Continued.

Cincinnati Society of Natural History: Continued.

A. G. Clark: Continued.

Jerome Clark: Continued.

Edwin S. Clymer, Philadelphia :

Paintings: A New England Setting; A Bit of Gloucester; A Sunset Sky. [3299].

Mrs. Allen Collier: Continued.

Commercial Club, Cincinnati: Continued.

Judge John S. Conner :

Continued loan of his collection of silversmiths' work. [3421].  
And additional pieces [3256, 3264, 3412].

Miss Beatrice Cooley, Manchester, Ohio: Continued.

Colin Campbell Cooper, New York:

Paintings: Columbus Circle, N. Y.; The Fates; Girl Reading. [3300].

Mrs. Emma Lampert Cooper, New York:

Painting: Jap Kalo's House. [3301].

L. Dow Covington, Cairo, Egypt: Continued.

C. C. Curran, New York:

Paintings: Peonies; May Morning, Wild Azaleas. [3302].

Will J. Curtis, Piqua, Ky.: Continued.

John Da Costa, London, England:

Special Exhibition of seventeen portraits. [3257].

Daughters of the American Revolution: Continued.

Arthur B. Davies, New York:

Painting: Spring,~ The Dreamer. [3303].

Charles H. Davis, Mystic, Conn.:

Painting: Sunset. [3304].

Nathaniel Henschman Davis: Continued.

George Debereiner:

Painting: Petunias. [3305].

Miss Eleanor Deming, New York:

Eight pieces of jewelry. [3306].

Mrs. Edmund Dexter: Continued.

Miss Dexter and Mrs. Paul F. Walker: Continued.

William Dietz: Continued.

George W. Dittman: Continued.

W. H. Doane: Continued.

Mrs. William Dodd: Continued.

Paul Dougherty, New York:

Painting: Looking Toward the Sea. [3307].

Alexander W. Drake, New York:

Special Exhibition of one hundred samplers. [3068].

Edward Dufner, New York:

Paintings: *The Reader*; *The Repose of the Model*. [3308].

Silas F. Dustin, New York:

Paintings: *Over Stonington Way*. [3309]. *Sailing, and Niagara Falls* by John H. Twachtman. [3394].

Frank Duveneck:

Three mural paintings for the Covington Cathedral. [3427]. And loans continued.

Charles Warren Eaton, New York:

Paintings: *Among the Dunes*; *Dunes at Knocke, Belgium*; *Canals in Holland*; *The Sentinels*. Pastels: *Morning Light, Bruges*; *On the Qual Verti, Bruges*. Water color: *On the Riva, Venice*. [3310].

Mrs. Emma G. Eaton: Continued.

Eight American Artists:

Special Exhibition of sixty-eight oil paintings. [3145].

Right Rev. William Henry Elder, Archbishop of Cincinnati:  
Continued.

Mrs. Mary M. Emery:

Painting: *Portrait of the Countess of Quinto* by Goya. [3269]. And loans continued.

Mrs. S. B. Evans: Continued.

Wilson Eyre, Philadelphia:

Four architectural drawings. [3311].

Henry C. Ezekiel: Continued.

Sir Moses Ezekiel, Rome, Italy: Continued.

H. F. Farny: Continued.

Albert C. Fauley, Columbus, O.:

Paintings: *Italian Salt Bark, Gloucester Harbor*; *In the Garden*. [3312].

Mrs. H. S. Fechheimer: Continued.

Ferris Memorial Library :

Sixty-eight archaeological objects. [3260].

John Flanagan, New York :

Frame of medals. [3313].

B. W. Foley : Continued.

Miss Mary Foote, New York :

Paintings: Portrait of Miss Ellen Emmet; Portrait of Mrs. L. [3314].

W. Forsyth, Indianapolis, Ind. :

Paintings: Midsummer; Still Life,—Fish; Sun and Shadow. [3314a].

Fort Washington Chapter of the Children of the American Revolution : Continued.

Maxwell Foster, Louisville, Ky. :

Painting: Rosy Tip o' Dawn. [3315].

Mrs. James A. Frazer : Continued.

Charles H. Fromuth, Concarneau, France :

Pastels: A Dock Harmony, Fishing Boats; The Sea, movement active; Snow, Low Tide, and a Dark Desolate Day. [3316].

William H. Fry :

Carved wood panels and paper knives. [3317 & 3429].

Wilhelm Funk, New York :

Paintings: Portrait of Mrs. Spottswood; Portrait of Self. [3318].

H. H. Gallison, Boston :

Painting: Floating Mists from the Sea. [3319].

Daniel Garber, Philadelphia :

Paintings: Quarries at Byram; The Hill-top; The Tow-path; Winter; The Orchard. [3320].

Lillian M. Genth, New York :

Painting: Idylle. [3321].

Guy M. Gest : Continued.

Mrs. Guy M. Gest : Continued.

J. H. Gest: Continued.

Mrs. J. H. Gest: Continued.

Mrs. J. J. Gest: Continued.

Mrs. Isabel G. Gilbert, Dayton, O.: Continued.

W. W. Gilchrist, Jr., Philadelphia:

Paintings: Creton Rose; A Girl in Brown; By the Light of the Lamp;  
The Cottage Doorway. [3322].

F. G. Girardin, Richmond, Ind.:

Painting: The Old Apple Tree. [3323].

Mrs. Herman Goepper: Continued.

Frank D. Goodhue: Continued.

Miss Eugenia I. Goshorn: Continued.

Charles Grafty, Philadelphia:

Sculpture: Symbol of Life; From Generation to Generation; Maidenhood;  
In Much Wisdom; Edwin Swift Clymer; Joseph Price; Marble Head;  
George Harding. [3324].

Elizabeth Shippen Green, Philadelphia:

Drawings: The Prince and the Grand Duke; The Prince and the Princess;  
The Rosebush; Gisele in the Park. [3325].

Oliver Dennett Grover, Florence, Italy: Continued.

Richard B. Gruelle, Indianapolis, Ind.:

Paintings: Where the Daisies Grow; Toward the Close of Day. [3326].

Austen Gunnison: Continued.

Ben Ali Haggin, New York:

Painting: Elfrida. [3327].

Philip L. Hale, Boston:

Painting: Spirit of Antique Art. [3328].

Mrs. Caroline S. Hall, Marietta, O.: Continued.

Miss A. S. Hallam: Continued.

Mrs. Henrietta Haller: Continued.

Jonathan Hamilton: Continued.

George M. Hammell:

Water colors: Early Summer among the Hills of Kentucky; Mt. Adams;  
Boyle's Bridge. [3329].

Miss Mary Hanna:

Painting: Landscape by Daubigny. Sketch by Sorolla. [3419].

C. L. Harrison: Continued.

George Haushalter, Rochester, N. Y.:

Special Exhibition of forty-five tempera paintings. [3426].

Mrs. T. T. Haydock: Continued.

Miss Grace Hazen, New York:

Silver and copper necklace set with tourmalines. [3330].

Alexander Hill: Continued.

A. Howard Hinkle:

Painting: Bacchanalla by Alma Tadema. [3415]. And loans continued.

Mr. and Mrs. Charles M. Hinkle: Continued.

W. H. Hinkle, Ashland, Wis.: Continued.

Mrs. Edward F. Hinkle: Continued.

George Hitchcock, Paris, France:

Painting: Purple Hyacinths. [3331].

William Hooper, Estate of: Continued.

James R. Hopkins, Philadelphia:

Paintings: Memories; The Arrival; Ancestral Finery; Au Mandarin;  
Valerie; A Fourteenth Century Virgin; The Pulpit, St. Etienne du  
Mont. [3332].

Mrs. A. J. Howe: Continued.

Frank Huntington:

Painting: The Descent from the Cross by Van der Weyden. [3265].

Fletcher Huntington: Continued.

Charles F. Hurm: Continued.

M. E. Ingalls: Continued.

Mrs. Marie Estelle Isler: Continued.

Mrs. S. Jenert: Continued.

Eri F. Jewett, Newtown, Ohio: Continued.

John Jewett, Newtown, Ohio: Continued.

Mrs. D. L. Johnson: Continued.

M. S. Johnson:

Painting: Study Head by Marie Bashkirtseff. [3428].

Elizabeth Ivins Jones:

Water color: Flower Study, Iris. [3333].

Charles Juergens:

Paintings: On the Ohio River; One End of Shantytown. [3334].

C. S. Kaelin: Continued.

Mrs. A. V. Kautz: Continued.

Herbert Kelly, New York:

Six pieces of metal work, jewelry, etc. [3335].

W. Sergeant Kendall, New York:

Painting: Three Portraits. [3336].

Kezonta Pottery: Continued.

Josephine Klippart, Columbus, O.:

Painting: Cloudland. [3337].

M. Knoedler & Co., New York:

Paintings: The Little Gypsy by Douglas Volk; Purple Hyacinths by George Hitchcock; With the Eye of the Mind by Frederic Remington; The Secretary by Walter MacEwen; The Porcelain Tower by Marc-  
cuis Simons. [3331, 3366, 3378, 3398].

Frederick W. Kolde:

Paintings: Still Life; Still Life. [3338].

Andre Koronski, West Philadelphia, Pa.:

Eight pieces of jewelry and metal work. [3339].

Mrs. Charles Lamb, New York:

Painting: *The Miniature Painter*. [3340].

W. L. Lathrop, New Hope, Pa.:

Paintings: *Melting Snow*; *A Cornfield*. [3341].

Mrs. George T. Lea: Continued.

Mrs. Arthur Le Boutillier: Continued.

Mrs. Albert Levy: Continued.

Dr. A. B. Lippert, Westwood, O.: Continued.

Leon Lippert:

Painting: *Portrait of Mrs. L. A. Heil*. [3342].

C. H. Loeber:

Carved wood Chinese idol, in case. [3417].

Mrs. Susan W. Longworth: Continued.

Nicholas Longworth: Continued.

Mrs. Nannie Southgate Lott: Continued.

Albert S. Ludlow: Continued.

Walter MacEwen, Paris, France:

Painting: *The Secretary*. [3343].

Ethel Mars, Springfield, Ill.: Continued.

Mrs. M. Jean McLane-Johansen, New York:

Painting: *The Visitor*. [3344].

D. B. Meacham:

Paintings: *Mother and Child* by Gabriel Max; *Landscape* by De Bock; *Marine* by Mesdag; *Landscape* by Harpignies; *Landscape* by Jousselein; *Italian Group* by Blum; *Landscape* by Görtler. Water color: *The Thames, London*, by Dixon. And loans continued.

L. H. Meakin:

Paintings: *Ohio Valley and Kentucky Hills*; *In Eden Park*; *Twilight*; *Interior Study*; *Study*; *New England Salt Marsh*. [3345].

Special Exhibition of thirty-one oil paintings. [3425]. And loans continued.

George Meinshausen: Continued.

Mrs. Charles Mendenhall: Continued.

Mercantile Library Association: Continued.

Willard L. Metcalf, New York:

Paintings: Harmon's Harbor; Golden Hour; Returning Tide. [3346].

C. A. Meures, Terrace Park, O.:

Paintings: In Winter's Grasp on the Little Miami; Sunset in Autumn near the Little Miami. [3347].

Enno Meyer:

Water color: The Answer. [3348].

Mr. and Mrs. E. E. Miller: Continued.

Griffin T. Miller: Continued.

Kate Reno Miller:

Paintings: Portrait; Winter. [3349].

Mrs. Charles L. Mills: Continued.

Daniel H. Mitchell: Continued.

N. E. Montross, New York:

Painting: Evening Over the Sea by D. W. Tryon. [3391].

Miss Alvina Morgan: Continued.

Mrs. Florence C. Murdock: Continued.

J. Francis Murphy, New York:

Painting: Rain. [3350].

Herman Dudley Murphy, Boston:

Paintings: The North West Wind; Mt. Monadnock; The Birches. [3351].

Mrs. J. Wayne Neff: Continued.

Nettleton Neff: Continued.

F. A. Newbauer:

Paintings: Early Morning; Abandoned; October. [3352].

Hobart Nichols, Tuckahoe, N. Y.:

Painting: Across the Valley. [3353].

Thomas S. Noble Estate: Continued.

W. D. Norton: Continued.

Mrs. Margaretta P. Noyes: Continued.

Thornton Oakley, Philadelphia:

Water colors: From the Depths to the Sky; The Liner in Port; Freight on the Wharf; Cleaning the Hull; Taking on Coal; Longshoreman. [3354].

Leonard Ochtman, Coscob, Conn.:

Painting: A Silent Morning. [3355].

Ohio Society of the Sons of the Revolution:

Sword of General Joseph Cilley. [3267].

William F. Orange: Continued.

Mrs. Owen, Fort Thomas, Ky.: Continued.

Edna M. Owings, Columbus, O.:

Paintings: Blue and White; Little Lonesome. [3356].

John W. Pattison, Milford, Ohio: Continued.

William M. Paxton, Boston:

Painting: Hesitation. [3357].

Nelson Childs Peebles:

Painting: Sunset. [3358].

H. Winthrop Peirce, Andover, Mass.:

Paintings: Children's Party; Treasure Chest. [3359].

Edward Penfield, New York:

Water colors: Elephant; Zebras; Parrot; Sereno; Spanish Rapid Transit. [3360].

Charles Hovey Pepper, Concord, Mass.:

Paintings: The Girl with Green Eyes; The Plaid Slip; Emily. [3361].  
And loan continued.

Clara Philbin:

Sculpture: Figure for Tomb; Portrait Relief. [3362].

Mrs. S. N. Pike: Continued.

Pogue & Pogue: Continued.

Henry R. Poore, Orange, N. J.:

Special Exhibition of thirty-four oil paintings. [3259].

Edward H. Potthast, New York:

Paintings: Struggle for Existence; Rippling Waters. Pastel: Cape Ann Coast. [3363].

Preston Powers: Continued.

William Rau, Jeffersonville, N. Y.:

Paintings: The Bronx River in Winter; The Busy City; Getting in the Hay Before the Shower; Storm's Ending. [3364].

Miss Mary Rawson: Continued.

F. Reaugh and C. P. Bock, Dallas, Texas:

Special Exhibition of fifty-two oil paintings and pastels. [3253].

Edward W. Redfield, Centre Bridge, Penn.:

Paintings: In Port; Winter on the Delaware. [3365].

Frederic Remington, New York:

Painting: With the Eye of the Mind. [3366].

John Rettig:

Paintings: Smooth Weather; Rock at Marblehead Neck; The Lily Pond. [3367]. And loans continued.

Martin Rettig:

Painting: Passing Storm. [3368].

Mrs. W. S. Reynolds: Continued.

Mrs. Elizabeth Huntington Rice: Continued.

Mrs. M. E. Richards, Georgetown, Ky.: Continued.

Miss Anna Riis: Continued.

Anna Riis and Pupils: Continued.

Alexander Robinson, Boston:

Water colors: Market, Early Morning, Verona; Canal Back of the Groot House; Venice, Orange Stalls; Waiting Gondolas; Christmas Morning; La Salute, Venice. [3369].

Rookwood Pottery: Continued.

David Rosenthal:

Paintings: Misty Day at Inlet; Sunshine. [3370].

E. N. Roth: Continued.

Fred. G. R. Roth, New York:

Sculpture: After the Day's Toll; Portrait Bust; Pig Group. [3371].

Mrs. S. B. Sachs: Continued.

The Misses Sargent: Continued.

Mrs. Robert Sattler: Continued.

Mrs. S. H. Sax: Continued.

William V. Schevill, New York:

Painting: Portrait of a Lady. [3372].

Alice Schille, Columbus, O.:

Water colors: Sunshine Without, Sunshine Within; A Stormy Day in the Market; The Little Red Petticoat. [3373].

Alexander Schilling, New York:

Painting: April Weather. [3374].

W. Elmer Schofield, Philadelphia:

Painting: Old Mills on the Somme. [3375]. And loan continued.

F. Schultze & Co.: Continued.

A. T. Schwartz, New York:

Paintings: The Enchanted Grove; Across the Valley. [3376]. And loan continued.

Scott & Fowles Co., New York:

Special Exhibition of thirty-five oil paintings by Constable, Corot, Courbet, Diaz, Daubigny, Gainsborough, Israels, Mauve, and others. [3263].

**Miss Janet Scudder, New York :**

Bronzes : Chou-Chou Fountain ; Tortoise Fountain ; Clock ; Frog Fountain  
Statuette ; Portrait Relief of Mrs. Wilshire, née Helen Seely ; Medallions. [3377].

**Alfred Seasongood, Estate of : Continued.****Mrs. Alfred Seasongood : Continued.****Mrs. W. W. Seely : Continued.****J. H. Sharp : Continued.****K. Shirayamadani : Continued.****Marcus Simons, New York :**

Painting : The Porcelain Tower. [3378].

**W. T. Smedley, New York :**

Paintings : Sweethearts ; The Shipbuilder. [3379].

**Miss Jessie Willcox Smith, Philadelphia :**

Illustrations : Punishment ; A Rainy Day ; Dream Rocks ; A Quandary ;  
Treasure Crafts ; The Sick Rose. [3380].

**Society of Western Artists :**

Thirteenth Annual Exhibition of 180 oil paintings, water colors, statuary  
designs, etc. [3155]. February, 1909.

**NAMES OF CONTRIBUTORS.**

Adams, Charles Partridge	Corwin, Charles Abel	Hartrath, Lucie
Adams, J. Otis	Dahlgreen, Charles W.	Harwood, J. T.
Albright, Adam Emory	Devoll, F. Usher	Hess, Emma Kipling
Ankeney, J. S.	Dudley, Frank Virgil	Heuermann, Magda
Barnett, Tom P.	Dunlap, Marian Lyall	Hurley, E. T.
Barthner, C. J.	Erganian, Sarkis	Hurley, Irene Bishop
Barnitz, Henry Wilson	Fauley, Albert C.	Ingerle, Rudolph F.
Berninghaus, Oscar E.	Finkelnburg, Augusta	Irvine, Wilson H.
Brewer, Nicholas R.	Finley, V. B.	Izor, Estelle Peele
Browne, Charles Francis	Ford, L. W. Neilson	Kacelin, C. S.
Butler, E. S.	Forsyth, William	King, Emma B.
Butler, Mary	Gale, Charles F.	Kunz, J. E.
Bryan, W. E.	Girardin, Frank J.	Lorenz, Richard
Chamberlain, Charles F.	Giaman, Eugenie Fish	Lynch, Anna
Champlin, Ada Belle	Gruelle, Richard B.	McCall, Mary A.
Clark, Alison S.	Hamilton, Agnes	McKinstry, Grace E.
Clarkson, Ralph	Harper, William A.	Mars, Ethel
Clute, Walter Marshall	Hartman, C. Bertram	Meakin, L. H.

Society of Western Artists:

NAMES OF CONTRIBUTORS—Continued.

Mendenhall, Emma	Sharp, J. H.	Sykes, Annie G.
Mitchell, Arthur	Smith, C. L. A.	Taft, Lorado
Morlan, Dorothy	Smith, F. Carl	Trobaugh, Roy
Morse, Mamie Haile	Smith, Gertrude R.	Van Buren, Stanbery
Neville, Ralf	Smith, Holmes	Waldeck, C. G.
Packard, Mabel	Solomon, Harry	Walker, Nellie V.
Pattison, James William	Sorensen, Clara Barth	Walter, Christian
Pearson, Ralph M.	Stark, Otto	Watson, Dawson
Phillips, Bert	Steele, T. C.	Wessel, Herman H.
Quinlan, Wm. J.	Stehlin, Caroline	Wheeler, Clifton A.
Rettig, John	Sterba, Atonin	Woodward, Ellsworth
St. John, J. Allen	Stevens, Helen B.	Wuerpel, Edmund H.
Schille, Alice	Stevens, Thomas Wood	Younglove, Mary Golden
Schmidt, A. H.	Stevens, Will H.	Zolnay, George Julian

Miss Mary Spencer:

Painting: *Roses*. [3381].

Otto Stark, Indianapolis:

Painting: *A Quiet Evening*. Pastel: *Sunset Glow*. [3382].

Mrs. Arthur Stedman: Continued.

T. C. Steele, Indianapolis:

Paintings: *A Day in Late Autumn*; *On the River Bank*. [3383].

St. Louis City Museum:

Painting: *Preparing for the Matinee* by Edmund C. Tarbell. [3386].

Mrs. Maria Longworth Storer: Continued.

Mrs. Fanny L. Strasburger: Continued.

C. M. Strobbridge:

Painting: *Girl in German Costume* by Frank Strobbridge, deceased. [3384].

Mrs. Annie G. Sykes:

Paintings: *A Cup of Tea*; *A Blooming Rod*. [3385].

L. A. Symmes:

Sword of John Cleves Symmes and later belonging to General W. H. Harrison. [3154]. Sword said to have been captured by Kentucky troops under General Humphrey Marshall from the Mexicans at the Battle of Chapultepec. [3261].

Charles P. Taft:

Painting: Portrait of President Taft by Sorolla. [3413]. Loans continued.

Edmund C. Tarbell, Boston:

Painting: Preparing for the Matinee. [3386].

Henry E. Tausend, Norwood, O.:

Painting: Sunshine and Shadow. [3387].

D. Anthony Tauszky, New York:

Special Exhibition of twenty portraits and twenty-nine sketches in oil.  
[3262].

W. W. Taylor: Continued.

Abbott H. Thayer, Monadnock, N. H.:

Painting: Sketch of a Young Woman. [3388].

Calvin W. Thomas: Continued.

Glen Tracy:

Drawings: Canoeing into Harbor; The Swamp; Kemper Lane; The Fallie. [3389].

Syl. F. Trownstine:

Painting: Noonday Calm. [3390]. And loans continued.

Rudolph Tschudi:

Painting: Afternoon on the Little Miami. [3392].

Allen Tucker, New York:

Paintings: Moving Mist; Autumn Arrangement. [3393].

E. J. Turner, Newtown, Ohio: Continued.

Harry Van der Weyden, Montreuil-sur-Mer, France:

Paintings: Picardy Dunes; The Old Mill, Veere, Holland; The Half Open Door. [3395].

H. A. Vincent, New York:

Paintings: The Old Wharf at Provincetown; Close Hauled. [3396].

L. C. Vogt:

Paintings: A Winter's Evening; An April Day. [3397].

Douglas Volk, New York:

Painting: The Little Gypsy. [3398].

Bishop J. M. Walden: Continued.

Orlando G. Wales, Bethlehem, Pa.:

Paintings: Still Life; Clematis. [3399].

Mrs. Paul F. Walker: Continued.

Everett L. Warner, New York:

Painting: Brooklyn Bridge in a Snow Storm. [3400].

Joseph W. Wayne, Estate of: Continued.

C. T. Webber:

Paintings: A Portrait Group; Apache Children. [3401]. Loans continued.

J. Alden Weir, New York:

Paintings: Spring,—Apple Blossoms; Early Spring. [3402].

Mary L. Weiss, Bethlehem, Pa.:

Painting: The Lilac Tree. [3403].

Theodore Wendel, Ipswich, Mass.:

Special Exhibition of eighteen oil paintings. [3258].

Painting: A Winding River. [3404].

William Wendt, Los Angeles, Cal.:

Painting: Nature's Garden. [3405].

Mrs. Sarah F. Wheelwright, Toledo, O.: Continued.

S. Edwin Whiteman, Mount Washington, Md.:

Painting: Last Rays. [3406].

Theodore L. Wilberg:

Painting: The Runaways. [3407].

C. B. Wilby: Continued.

Joseph Wilby: Continued.

Henrietta Wilson:

Water colors: Autumn Fields; The Old Farmhouse. [3408]. And loans continued.

Charles Winter, New York:

Painting: Fortune. Drawing: Christmas Cover for Century Magazine. [3409].

**Tony Winzig: Continued.**

**Woman's Art Club of Cincinnati:**

Special Exhibition of 183 oil paintings, water colors, sculpture, metal work, leather work, pottery, etc. [3069].

**NAMES OF CONTRIBUTORS.**

Alexander, Mary L.	Kemper, Vesta C.	Philbin, Clara
Ball, Ruth	McLaughlin, M. Louise	Selden, Dixie
Black, K. Eleanor	Mendenhall, Emma	Spencer, Mary
Day, Hallie	Miller, Kate Reno	Sykes, Annie G.
Gray, Abby	Murdoch, Florence	Thomas, Virginia K.
Halliday, Laura	Overbeck, Hannah B.	Wentworth, Adelaide E.
Holloway, Ida H.	Overbeck, Margaret	Whittaker, Lillian
Hurley, Irene Bishop	Overbeck, Mary F.	Wilby, Martha C.
Kemper, Ruby Webb	Peppard, Lorena	Wilson, Henrietta

**Charles H. Woodbury, Boston:**

Paintings: Winter Fog; Barnacles. [3410].

**Mrs. John R. Wright, Clifton Springs, N. Y.: Continued.**

**Lucien Wulsin:**

Paintings: The Desert, Naushon, by R. Swain Gifford; Solitude by F. A. Medina; La Moisson by F. Broguet; La Marne by J. P. Meule; Interior by L. de Brackelers; Landscape by Zeller; Le Pont Neuf, Paris, by Lépine; View of Houses by Raffaelli; Girl's Head by Faivre; Interior by R. Blum; Landscape by L. H. Meakin; Portrait of Man, Unknown. Water color: Marine by R. Montalba. [3266]. And loans continued.

**Mrs. H. C. Yergason:**

One hundred and six pieces of Colonial china and glassware. [3416].

**Charles Morris Young, Jenkintown, Pa.:**

Painting: October Pastures. [3411].

**Young Men's Mercantile Library Association: Continued.**

## PURCHASE FUNDS.



The attention of Patrons is called to the need of Funds for the Purchase of objects for the Museum.

### I. ENDOWMENT FUND.

The income only to be expended. Into this shall be funded receipts from Patrons of the Museum. Any person may become a Patron upon payment of one thousand dollars.

Patrons shall during life be admitted without charge at all times when the Museum may be open to the public. They, and the members of their immediate families, shall enjoy all the privileges of Annual Membership, without further payment during the life of the Patron.

Contributions to this Endowment Fund may be made directly by persons desiring to give otherwise than as Patrons, and Special Funds may thus be created for the extension of the Museum Collections in some particular line approved by the Trustees.

### II. ANNUAL PURCHASE FUND.

The receipts from Annual Members for the five years beginning with 1898 were set aside as a fund to be expended in the purchase of works of art, the receipts of each year to be spent within the year, or as soon thereafter as practicable.

The longer continuance of this practice will depend upon the degree of support given to the Museum by the public, for it will remain possible only so long as the income of the Museum from

other sources shall suffice to meet the expense of maintaining the institution from year to year.

### ANNUAL MEMBERS.

The Annual Fee of a member is \$10.00, and no further liability is incurred. This may be paid in currency, or by check, drawn to the order of the Cincinnati Museum Association.

### PRIVILEGES OF ANNUAL MEMBERS.

1. A ticket admitting for the ensuing year a member and his family, and any non-resident guests visiting them, to the Museum whenever it may be open to the public.

2. Tickets to all lectures given under the auspices of the Trustees either in the Museum or Art Academy.

3. A copy of the Annual Report and of each hand-book, or catalogue, published by the Museum.

4. The use of the Museum Library for consultation.

5. A copying ticket entitling the holder to copy, sketch or study objects belonging to the Museum, subject to the rules of the Association.

6. Invitations to all the receptions given by the Trustees at the Museum.

Further information regarding these funds may be had of

J. H. GEST, Director,

Cincinnati Museum Association.

## LIST OF ANNUAL MEMBERS.

APRIL 1, 1910.



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| Neave, Miss Alice        | Wilson, O. J.          |
| Neave, Miss Kate         | Wilson, Charles E.     |
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| Poland, Lawrence         | Woods, Harry F.        |
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| Roth, E. N.              | Wulsin, Lucien         |
| Rowe, Casper H.          | Yeiser, H. C.          |

## PACKAGE TICKETS.

100 FOR TEN DOLLARS.



Subscribers for these tickets contribute to the Museum a much needed income and at the same time through their distribution of the tickets bring to it many new visitors.

The Trustees have at the request of business men decided to issue at a special rate packages of one hundred tickets good any day within a year for a single admission to the Art Museum. The object of these tickets is to enable firms and others to give their employees and their friends visiting the city an opportunity to see the Museum, thus extending its influence as an educational factor in the community.

For information address

J. H. GEST, Director.

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# THE

## ART ACADEMY OF CINCINNATI.

43RD YEAR: SEPT. 26TH, 1910, TO MAY 26TH, 1911.



Under the name of the Art Academy of Cincinnati the Cincinnati Museum Association maintains a school for the study of art. For the support of this school separate endowment funds are held, and only such tuition fees are charged the students as will make up the difference between the income from these endowment funds and the cost of conducting the school. The fee is now twenty-five dollars for instruction from the middle of September to the end of the succeeding May.

### TEACHERS.

FRANK DUVERNECK,	}	For Drawing, Painting, Composition, Artistic Anatomy, etc.
L. H. MEAKIN,		
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GRACE YOUNG,		
C. J. BARNHORN,	: : :	For Modeling.
WILLIAM H. FRY,	: : :	For Wood-carving.
ANNA RIIS,	: : :	For Design and China Painting.
HENRIETTA WILSON,	}	For Preparatory Drawing, etc.
KATE R. MILLER,		

The classes in the Academy provide for the development of students from the most elementary to the most advanced work. After a year's study in a preparatory class the pupil is usually admitted to one of the life classes which are a strong feature of the Academy. In these the opportunity for training is practically unlimited.

The Academy seeks from the start to help its students in acquiring the two faculties most essential to artistic expression; first an intelligent observation of nature, and, second, a clear and exact personal record of that observation. To recognise the elements of character wherein lies the charm, and then to formulate with a sufficient degree of precision, and in one's own natural way, whatever in form, or color, or arrangement, goes to make that charm. The process of development is so personal that a student is in a sense always ready to put his knowledge to practical use whenever called upon to do so. Those who remain in the Academy for many years have only the advantage of a farther development under favorable criticism. The soundness of this training has proven itself from year to year in the success of many pupils who have gone out into the world to practice art in its most varied applications. A foundation thus laid is the first need of the artist or artisan. In comparison the technical requirements of a particular trade are easily acquired.



## A SUMMER TERM

of ten weeks duration, from the middle of June to the end of August, is provided for teachers and others who wish to study in vacation. Tuition fee, \$20.00.

Circulars and any other information concerning the Academy may be had by addressing

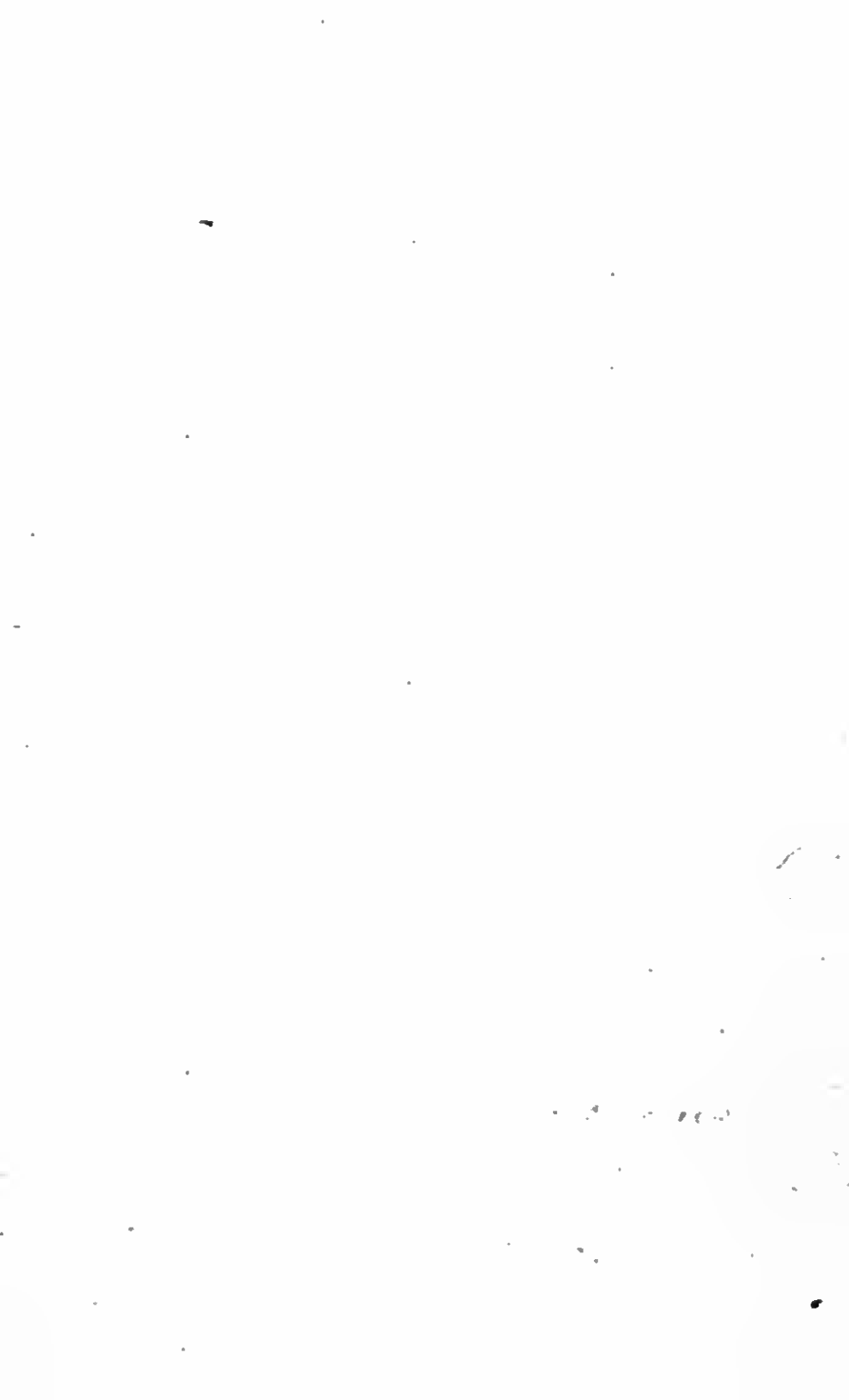
J. H. GEST, Director.

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